

WALTON
HOME MOVIES

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RING CROSBY



Important Information about



WALTON Home Movies

WALTON FILMS are available in many different versions and to help you select and order the films you require, please read the following most carefully.

STANDARD 8mm and SUPER 8mm

These are the two kinds of 8mm. film available and it is most important that you choose the right one. The running time and content of a particular title is the same whether it be in Standard-8 or Super-8. But the frame size and sprocket holes are different, and unless you own a projector designed to take both Standard-8 and Super-8 films, you must order Standard-8 films for a Standard-8 projector and Super-8 films for a Super-8 projector. If you are in any doubt as to the type of projector you own, please consult your dealer. **Almost all Walton Films are available in Standard-8 and many also in Super-8.**

HOW TO SELECT THE VERSION YOU REQUIRE

All films are in BLACK and WHITE only unless stated otherwise.

In order that you may know in what versions a particular title is available, the following symbols are used throughout this catalogue.

SIM = Standard-8 Magnetic Sound **St** = Standard-8 Silent **16** = 16mm. Optical Sound
SupM = Super-8 Magnetic Sound **Sup** = Super-8 Silent (Note: All these versions are Black and White only).

Where Colour versions are available, the following additional symbols are used.

SIMColour = Standard-8 Colour Magnetic Sound. **StColour** = Standard-8 Colour Silent
SupMColour = Super-8 Colour Magnetic Sound **SupColour** = Super-8 Colour Silent

Where a film is available in Colour and Black and White, the additional symbol B/W is printed as well, e.g. **(B.249 1-reel StColour StB/W SupB/W)**. You will find a key to these symbols printed at the foot of every page.

LENGTHS Walton Films have a number of different lengths. These are printed after the catalogue number. The symbol(s), showing in what versions the particular title is available, are printed after the length. 50ft. films are indicated by a number only, e.g. **(295)**. Longer films have the letter **A B C** or **F** before the number, e.g. **(A.246)**.

SOUND FILMS A complete list of all sound films available is shown on page 23.

SILENT FILMS Many of our silent films have been specially shot at 16 f.p.s. Wherever possible silent versions of sound films have been edited so that they can be satisfactorily projected at silent speed. All silent films have descriptive titles.

PRICES, Lengths and approximate Running Times

SILENT FILMS (Projection Speed 16-18 f.p.s.)

SOUND FILMS (Projection Speed 24 f.p.s.)

All prices below refer to B/W versions except where stated.

Version and length	Standard-8	Super-8	Mins.	1-reel B	Standard-8	Super-8	16mm.	Mins.
50ft. approx.	B/W 19/6	£1 1s.	4	1-reel B	£4 15s.	£5 5s.	£9	7
1-reel B 125ft. approx.	B/W £2 10s.	£2 12s. 6d.	10	1-reel A	£5 10s.	£6	£10 10s.	9
1-reel A 150-200ft.	B/W £3 5s.	£3 10s.	14	2-reel A*	£11	£12	£21	18
2-reel A* 300-400ft.	B/W £6 10s.	£7	28	4-reel F*	£22 15s.	£24 15s.	—	36
50ft. approx.	Colour £2 2s.	£2 8s.	4	6-reel F*	£34 2s. 6d.	£37 2s. 6d.	—	54
1-reel B 125ft. app.	Colour £5 5s.	£6	10	8-reel F*	£45 10s.	£49 10s.	—	72
				1-reel B Colour	£7	£7 15s.	—	7

The lengths of 16mm. versions (where available) are exactly twice that of Standard-8 versions. *2-reel 8mm. films are mounted on one 400ft. spool. *4-reel Feature films are supplied in 2 parts, 6-reel films in 3 parts, 8-reel films in 4 parts. Each part is mounted on one 400ft. spool and supplied in a well-made container.

HOW TO ORDER

Wherever a film is available in more than one version, please always state the following:

Catalogue number, Standard-8, Super-8 or 16mm., B/W or Colour, Silent or Sound, 1-reel or 2-reel.

All Walton films are copyright and may not be copied or reproduced in any form. They are sold for private exhibition only.

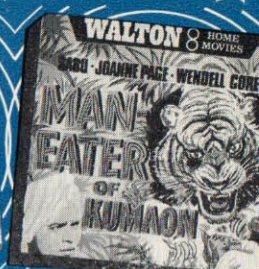
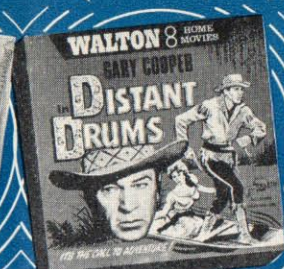
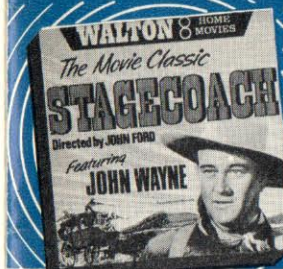
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INDEX TO CONTENTS

	Page		Page
Adventure Series ..	16, 17	Mother Riley ..	11
Cartoons ..	5	Our Gang Comedies ..	14
Circus (Colour) ..	6	FEATURE FILMS ..	3, 4
Collectors' Films ..	19	Fireball XL5 ..	7
COMEDIES ..	8-14	Glamour Films (Colour) ..	Supplement
Abbott and Costello ..	11	Noddy ..	6
Bing Crosby ..	11	Railway Films ..	18
Bob Monkhouse ..	11	SOUND FILMS, INDEX ..	23
Charlie Chaplin ..	8, 9, 10	Sports Films ..	16
Chimp Comedies ..	7	Stingray ..	7
Harold Lloyd ..	10	Travel (Colour) ..	20, 21, 22
Laurel & Hardy ..	12, 13, 14	Thrills Series ..	15
Leon Errol ..	10	Westerns ..	18

FEATURES starring

Gary Cooper ★ Franchot Tone ★ Gene Tierney ★ Claire Trevor
★ Charles Laughton ★ John Wayne ★ George Sanders ★



STAGECOACH

John Ford's epic production starring John Wayne
(F.426 8-reel SIM SupM)

(A.426 2-reel SIM SupM : 1-reel St Sup)

The suspense-packed adventures of a stagecoach making a perilous journey through Indian country. The six passengers, soon to be joined by the Ringo Kid — a fugitive from justice — decide to make the journey alone when their cavalry escort is ordered to return. So begins a thrilling saga — sometimes romantic, always exciting, with every part superbly portrayed by some of the screen's most famous stars.

THE MAN ON THE EIFFEL TOWER

starring Charles Laughton as Inspector Maigret

(F.417 8-reel SIM)

(A.417 2-reel SIM SupM : 1-reel StSup)

Action and suspense are the keystones of this fast-moving thriller set in the streets and cafes of post-war Paris. Inspector Maigret cleverly traps his suspect at the scene of the crime, but the murderer escapes. A furious chase through the streets of Paris reaches its climax in a dizzy climb to the heights of the Eiffel Tower.

TO BE OR NOT TO BE

starring Jack Benny and Carole Lombard

(F.705 8-reel SIM) War-time Comedy Drama centring around a small repertory company in Poland. Warsaw is invaded by the Germans and the actors abandon their performances of Hamlet to play real life characters. They become deeply involved in the complexities of plot and counterplot, spies and counterspies, and make many daring yet amusing impersonations. After a series of hilarious and melodramatic complications, they escape to England, snatched from the very jaws of the Gestapo.

BAR 20

starring William Boyd as Hopalong Cassidy

(F.706 4-reel SIM) **(A.489 1-reel SIM SupM St Sup)** Hoppy and his pals, whilst on a cattle buying trip, come across a stagecoach holdup. They chase off the bandits and discover that the occupants of the stagecoach — now dispossessed of their jewelry — are the people they had come to see. Hoppy and his pals track down the outlaws to their hideout and, after a thrilling gun-fight, capture the ringleader and restore the jewels to their rightful owners.

SUNDOWN

starring George Sanders, Gene Tierney, Bruce Cabot

(F.424 8-reel SIM) **(A.424 2-reel SIM SupM : 1-reel St Sup)**

A story of mystery and intrigue set in the desert wastes of Africa. The discovery by the local commissioner (George Sanders) of a secret arsenal of smuggled foreign guns, and the mysterious disappearance of a beautiful girl (Gene Tierney) from the British military outpost are the curtain raisers to a fierce battle between the savage Shensi tribe and the British troops.

STOOGES GO WEST

(F.380 4-reel SIM SupM) Even the Wild West needs protection when the Three Stooges ride in, disarming the toughest guys with their crazy gags. And the shipment of gold goes through to safety due to the daring of three musketeers of fun!

DISTANT DRUMS

starring Gary Cooper as Captain Wyatt

(F.700 8-reel SIM) **(A.485 2-reel SIM SupM : 1-reel St Sup)**

The sinister beat of the Tom-Tom, the war cry of the hostile Seminole Indians and the almost impenetrable swamps of the Everglades provide the setting for this thrilling adventure story. Captain Wyatt and his small advance party are attacked by Indians. With a handful of survivors he reaches an island hide-out. Surrounded and heavily outnumbered, Wyatt taunts the enemy by challenging the Chief to a death fight. The challenge accepted, the two men engage in a fierce underwater struggle from which Wyatt emerges the victor.

MAN-EATER OF KUMAON

starring Wendell Corey, Sabu, Joanne Page

(F.416 8-reel SIM) **(A.416 2-reel SIM SupM : 1-reel St Sup)**

To the Kumaon jungle of Northern India comes an American — John Collins — to hunt tiger. Man is not the tiger's natural prey, but when injured or infirm, a tiger is often forced to become a man-eater. So when Collins carelessly wounds a tiger, it strikes terror into the hearts of all the villagers. With savage fury it strikes and kills — again and again. Full of remorse, Collins vows that he must destroy the man-eater. Silently and alone he waits his opportunity, and even as he does the hunter himself becomes the hunted.

THE RED STALLION

(F.427 8-reel SIM) To save his grandma's ranch from her creditors, young Joel prepares to sell his horse, Red, which has all the makings of a champion. But just before a trial race a wild bear attacks Red and in the fierce battle that follows the bear is killed and the stallion badly injured. The chances of Red now becoming a champion and Joel being able to save the ranch are remote. But fortune favours the brave and all ends happily.

BUCKSKIN FRONTIER

starring Richard Dix

(F.425 4-reel SIM) When the tracks of the new Missouri Railroad begin to reach into Kansas, a struggle develops between Jephtha Marr, monarch of a vast wagon empire, and Stephen Bent, builder of the railroad. Marr hires thugs to carry out acts of sabotage, and the conflict is climaxed in a terrific battle between the railroaders and the saboteurs, but Bent's men win. Marr is won over on condition that he is allowed to ride a locomotive when the railroad is completed!

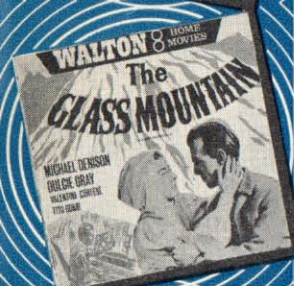
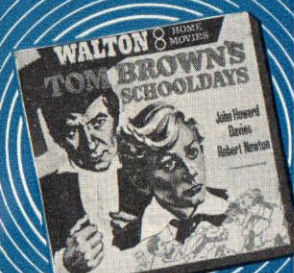
THE KANSAN

starring Richard Dix

(F.423 8-reel SIM) **(A.423 2-reel SIM : 1-reel St)** A powerful and dynamic Western in which the Marshal of Broken Lance, Kansas, continually strives for justice against an unscrupulous banker and prosperous owner. To prevent a gang of hired thugs from reaching town, the Marshal dynamites the bridge. Half the gang escape when the bridge goes sky high, and amidst the whine of bullets and gunsmoke the rest fight it out across hastily erected barricades.

FEATURES

starring Charles Boyer
Robert Newton
Michael Denison
Dulcie Gray
Bob Monkhouse
Merle Oberon



TOM BROWN'S SCHOOLDAYS

starring John Howard Davies and Robert Newton
(F.469 8-reel *SiM SupM*) (A.469 2-reel *SiM SupM*) Rugby School in the nineteenth century is very tough and young Tom Brown, in his first term, soon learns this. But he also learns how to stand up to the bullying and brutality which Doctor Arnold, the stern yet humane Headmaster, is slowly trying to stamp out. Tom's courage is rewarded with warm friendship and the knowledge that he and his closest pal save the life of a boy weaker than themselves. "Tom Brown's Schooldays", with its thrills and excitement, its pathos and comedy, is a film made with great sincerity and realism. Brilliantly acted, it is an enthralling story that will hold your interest from beginning to end.

DENTIST IN THE CHAIR

starring Bob Monkhouse, Kenneth Connor and Eric Barker
(F.460 8-reel *SiM SupM*) A riotous romp within the walls of a Dental College in which Bob Monkhouse plays the part of a scatter-brained student who unwittingly becomes involved in receiving stolen dental instruments. Kenneth Connor as a likeable small-time thief is forced to masquerade as a student with ludicrous consequences. In fact the more they try to extricate themselves the deeper involved they become. Packed with well-timed gags and comic action.

THE HI-JACKERS

starring Anthony Booth and Jacqueline Ellis
(F.704 4-reel *SiM SupM*) Fast moving up-to-the-minute crime story of a gang who hijack lorries carrying valuable loads. Terry McKinley, owner lorry driver bound for London with a full load of whisky, stops to give a girl a lift. Presently he stops again, this time to give assistance after a car 'accident'. HI-JACKED! Who tipped off the gang? Was it the girl? Was it someone in the roadside cafe? That's what the police and Terry want to know.

HISTORY IS MADE AT NIGHT

starring Charles Boyer and Jean Arthur
(F.463 8-reel *SiM*) (A.463 2-reel *SiM*) With the knowledge that his wife and her lover are aboard his new transatlantic liner, the owner radios the captain to break all speed records — in spite of dense fog! With hesitation and reluctance, the order is given. FULL STEAM AHEAD! Tense moments and frightening scenes of panic are to follow as the great ship crashes into an iceberg. But almost certain death for many becomes death for only one.

THE GLASS MOUNTAIN

starring Michael Denison and Dulcie Gray
(F.475 8-reel *SiM*) (A.475 2-reel *SiM SupM*) The emotional story of a young composer who, estranged from his wife, returns to Italy to complete his opera. Inspired by the Legend of the Glass Mountain but tormented by the memory of the beautiful young partisan who rescued him during the war, Richard conducts the first performance at the Venice Festival. But success is clouded by heartache and near tragedy. The haunting music and the magnificent voice of Tito Gobbi help to make this an unforgettable film.

WHERE HAS POOR MICKEY GONE?

featuring Warren Mitchell (star of "Till Death Us Do Part")
(F.464 4-reel *SiM SupM*) Out for kicks, four young thugs break into a warehouse full of carnival novelties. They tie up the elderly owner and smash up some of his equipment. Discovering that he is a magician, they force him to put on a show and he performs his greatest trick! In a spine-chilling atmosphere of eerie mysticism, he makes them disappear — one by one — including the tough leader of the gang, Mickey. Did they really disappear — where has poor Mickey gone?

DARK WATERS

starring Merle Oberon and Franchot Tone
(F.453 8-reel *SiM*) (A.453 2-reel *SiM*) A thrilling, edge-of-seat drama set in the steamy swamplands of Louisiana revolving round a girl first haunted by the fear that she is going insane, and then by the belief that she is going to be murdered. Looking after her is a young doctor who is eventually convinced of the danger, but the killer and his henchmen are already alerted. The young couple are carried off to the swamps to be murdered. The tension reaches near breaking point as they make a desperate escape from the boat into the dark waters which are surrounded by dangers equal to those of the killers' guns.

MOTHER RILEY MEETS THE VAMPIRE

starring Arthur Lucan and Bela Lugosi
(F.455 6-reel *SiM SupM*) In his mad bid for world domination, the Vampire uses a radar-controlled Robot which, by mistake, is delivered to Mother Riley's house. The Robot carries her off to the Vampire's lair where she is held captive. Riley, turning detective, discovers that the Vampire is up to no good and goes into a whirlwind of action to frustrate his plans. The teaming of Bela (Dracula) Lugosi and Mother ("Queen" of Slapstick) Riley provides just the right combination of sinister suspense and wild comedy.

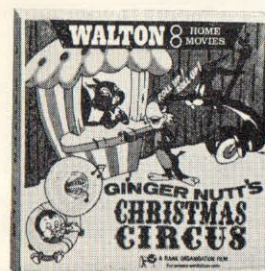
NOT WANTED ON VOYAGE

starring Ronald Shiner and Brian Rix
(F.474 8-reel *SiM*) (A.474 2-reel *SiM SupM*) A farcical comedy about a cruise to Tangier with Ronald Shiner and Brian Rix as a pair of stewards continually getting into trouble even when they are trying to be helpful. And when a widow "loses" her £50,000 diamond in the ship's swimming pool, they try a spot of crime detection with highly amusing results.

Key to Symbols

SiM = Standard-8 Magnetic Sound. *St* = Standard-8 Silent.
SupM = Super-8 Magnetic Sound. *Sup* = Super-8 Silent.

CARTOONS



THE HOUSE CAT

(Available March 1969).
(B.556 1-reel *SiM Colour SiMB/W SupM Colour SupMB/W StB/W SupB/W*)
(627 50ft *SupB/W*) It's a great life for the young House Cat until a very tough rival pinches his girl friend. Then it's a fight to near death — but his eight 'lost' lives carry out a spectacular rescue!

FOREST DRAGON

(Available March 1969).
(B.552 1-reel *SiM Colour SiMB/W SupM Colour SupMB/W StB/W SupB/W*)
(618 50ft *St Colour Sup Colour SupB/W*) Ginger's bravado prompts his mischievous neighbours to frighten him by disguising themselves as a Forest Dragon. Scared at first, he discovers the trick and disposes of the Dragon! But he fails to convince his girl friend of his bravery!

HEP CAT SYMPHONY

(B.445 1-reel *SiM SupM St Sup*) (446 50ft *St Sup*) The Hep Cat in Tin Can Alley finds the Mouse Symphony Orchestra next door a constant disturbance to his jive. Not even flooding them out stops their classics, so dressed as the Pied Piper he pipes them away, but the mice call the final tune!

THE OLD SHELL GAME

(B.429 1-reel *SiM SupM St*) (430 50ft *St*) Hungry wolf sees young calf. Nice dinner! Chased off by angry bull. In desperation wolf catches tortoise but finds his shell a tough nut! Tortoise makes clever escape leaving wolf still hungry.

NAUGHTY BUT MICE

(B.431 1-reel *SiM SupM St*) (432 50ft *St Sup*) Timid country mice declare that they must be rid of the fearsome farm cat. City cousin Herman is their champion and plays a crazy cat-and-mouse game until the cat is blown up in a well — but Herman forgets it has nine lives!

UPS AND DOWNS DERBY

(B.433 1-reel *SiM SupM St Sup*) (434 50ft *St*) The race is about to start but "Lightning" — the favourite — is snoring his head off. His jockey tries every ruse to wake the sleeping nag and in a frantic chase he tricks "Lightning" to be first across the line!

LITTLE RED SCHOOL-HOUSE

(B.435 1-reel *SiM St Sup*) (436 50ft *St Sup*) Late for her first day at school, the little mouse only finds out what a cat is the hard way! But when she takes one back to school, she shows the others how to beat a cat in a scramble of fun!

MUTT IN A RUT

(B.437 1-reel *SiM SupM St*) (438 50ft *St*) Life is peaceful for Dog Face until his mistress rescues a stray kitten. Then it's a cat-and-dog life and he wishes he were dead. But life in Dog Heaven is not all heaven and when he's sent to the other place — well it's just a dog's life!

THE MAIL GOES THROUGH

(A.263 1-reel 16 *SiM St*) Two villains try to rob the mail: train keeps going; all efforts fail; mail goes through!

THE OWL AND THE PUSSY-CAT

(B.227 1-reel 16 *SiM*) (128 50ft *St*) The charming nonsense poem of Edward Lear told in picture and rhyme. Ideal for children.

FOWL PLAY

(A.350 1-reel 16 *SiM SupM*) (B.350 1-reel *St*) Hungry fox sees tiny chick: tasty morsel? But this chick is not chicken-hearted! Fox still hungry.

CHICK TO CHEEK

(371 50ft *St*) The cheeky chick has many a narrow escape from the hungry fox who never gets his meal (Excerpt Fowl Play).

A series of beautifully made "Animaland" Cartoons that will delight both young and old. Featuring many charming characters including the Platypus, Ginger Nutt the red squirrel, Mr. Mole and others. (Produced by the Rank Organisation).

GINGER NUTT'S CHRISTMAS CIRCUS

(B.551 1-reel *SiM SupM St Sup*. All versions Colour and B/W)
(617 50ft *St Colour Sup Colour SupB/W*) The mischievous parrot causes havoc at Ginger's Christmas Circus. By the end, he is so unpopular that his only means of escape is to become the human cannonball!

PLATYPUS

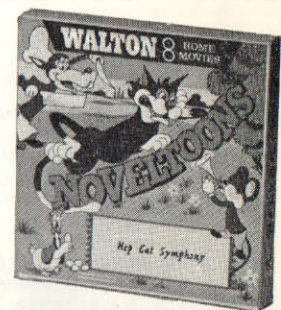
(B.550 1-reel *SiM SupM St Sup*. All versions Colour and B/W)
(616 50ft *St Colour Sup Colour SupB/W*) When Miss Platypus sees Master Platypus making eyes at a duck, she gives her boyfriend the cold shoulder. His vows of true love are scorned but his clever pretence of drowning softens his lover's heart!

IT'S A LOVELY DAY

(B.553 1-reel *SiM Colour SiMB/W SupM Colour SupMB/W StB/W SupB/W*)
(619 50ft *SupB/W*) Mr. Mole, Mr. Crow and Mr. Hare think Ginger unsociable when he goes fishing alone. So Mr. Mole fixes a large boot to his hook but gets trapped in it himself. The others attempt a rescue, but Ginger has the last laugh!

BEE BOTHER

(Available March 1969).
(B.555 1-reel *SiM Colour SiMB/W SupM Colour SupMB/W StB/W SupB/W*)
(626 50ft *St Colour Sup Colour SupB/W*) Ginger Nutt's courtship provides his neighbours with a wonderful opportunity to tease him. As he tries to pick flowers, Mr. Mole pulls them underground. But the tables are turned when an angry bee furiously chases them over hill and dale.



PLEASED TO EAT YOU

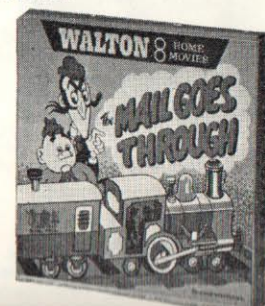
(B.443 1-reel *SiM St*) (444 50ft *St Sup*) Hungry lion responds to radio broadcast inviting animals to volunteer for zoo where they will get good square meals daily. Leo rebels when given vitamin pills but gets his meal eventually! A side-splitting reel of crazy antics!

LITTLE CUT-UP

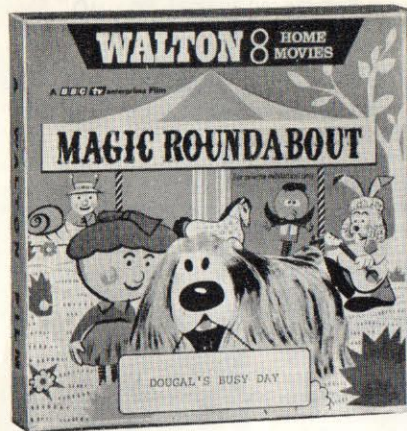
(B.439 1-reel *SiM St*) (440 50ft *St*) Little boy fells tree in forest. Owl, beavers, squirrels and rabbits are homeless. Boy gives them new home in his garden. He cuts down cherry tree to make dam for beavers: Father angry: Boy confesses: story of George Washington comes true!

STUPIDSTITIOUS CAT

(B.441 1-reel *SiM SupM St Sup*) (442 50ft *St*) Buzzy the crow has the time of his life teasing the superstitious cat in a package of really hilarious fun!



Children's Films



MAGIC ROUNDABOUT No. 1
(A.507 1-reel StM SupM) Comprises Film Nos. 609, 610, 612.

MAGIC ROUNDABOUT No. 2
(A.508 1-reel StM SupM) Comprises Film Nos. 607, 608, 611.

The adorable characters of the *Magic Roundabout* as shown on BBC Television

THE PADLOCK

(607 50ft St Sup) When Dylan meets a Padlock he takes Florence and Brian to Zebedee's house to show his new friend in action.

DYLAN TAKES HIS MEDICINE

(608 50ft St Sup) Dylan is not feeling very well. So Florence, Dougal and Brian all bring him their special medicines. See what Dylan does with them!

MR. MacHENRY'S SHOOTING STAR

(609 50ft St Sup) Dougal, Brian, Florence, Dylan and Zebedee all go to see the launching of Mr. MacHenry's Shooting Star! "My, what an experience," says Dougal.

DYLAN AND THE SPACESHIP

(610 50ft St Sup) When a mysterious object lands in the garden, Dougal and Dylan think it's a spaceship. See how Zebedee, Florence and Brian solve the mystery!

GEOGRAPHY GAME

(611 50ft St Sup) Dougal and Brian play a geography game, but get their countries mixed. Dylan puts them right. Dougal much embarrassed!

DOUGAL'S BUSY DAY

(612 50ft St Sup) Troubles start when Dougal decides to have a restful day. Everyone wants him! But Florence rewards him with his favourite treat.

CIRCUS and ZOO Films

These are a certain success in any Children's programme

PIPALUK — the Baby Polar Bear

(606 50ft StColour StB/W SupColour SupB/W) A delightful film of Pipaluk, the London Zoo's baby Polar Bear, and his mother, Sally.



IT'S THE CIRCUS — PART 1

(59 50ft StB/W SupB/W) Bertram Mills Circus, Olympia, London. The Grand Parade, Rudy Horn — the wonder juggler — the funniest Clowns, bears that ride motor bikes and performing elephants.

IT'S THE CIRCUS — PART 2

(60 50ft StB/W) Graceful horses and lovable chimpanzees, death-defying trapeze artistes, a crazy car and mixed lions and tigers with shots from inside the cage!

CIRCUS TIME

(124 50ft StColour StB/W SupB/W) Opening Parade, the Liberty Horses, performing bears, fun with the elephants and thrills with the tigers.

CIRCUS THRILLS

(125 50ft StB/W) The world's fastest jugglers, table-top skaters, bicycling buffoonery, the craziest clowns, and the mid-air aces.

ZOO TIME — PART 1

(143 50ft StColour StB/W SupB/W) All the children's favourites at London's famous zoo. Lions and tigers at feeding time. Giraffes, Penguins in the swim, Sea Lion frolics and the lovable Brown Bear.

ZOO TIME — PART 2

(144 50ft StColour StB/W SupB/W) Elephants and elephant rides, the curious Hippo, colourful Parrots, Polar Bears and the famous Chimpanzees' Tea Party.

All Children love NODDY

(301 50ft St Sup) **HOW NODDY CAME TO TOYTOWN.** Big Ears finds Noddy alone, naked, in the woods. He takes him to Toytown to buy him a hat and some clothes. The film ends with Noddy building a house with Big Ears' help.

(302 50ft St) **NODDY'S RUNAWAY TRAIN.** After being tricked by a bad goliwog, Noddy is locked up by Mr. Plod, but the boastful Golly is eventually found out and Noddy is once again saved by Big Ears.

(303 50ft St) **NODDY'S TAXI.** On the way to the station Tubby Bear loses his top hat and he refuses to pay Noddy the taxi fare. However, all comes well in the end, and Noddy gets a good tip.

(304 50ft St Sup) **NODDY'S FLYING BED.** The goblin makes the wizard put a spell on Noddy's bed. See Noddy flying through the sky!

(305 50ft St) **NODDY AND THE BROKEN WINDOW.** Poor Noddy gets the blame for breaking Mr. Ball's shop window. The culprit is Golly, who finds that crime does not pay, thanks to Mr. Plod.

(306 50ft St) **NODDY'S MAGIC SKATES.** The naughty goblin gives Noddy a pair of skates which lands him in trouble. Mr. Plod, the policeman, soon finds



KEY to Symbols

StM = Standard-8 Sound.

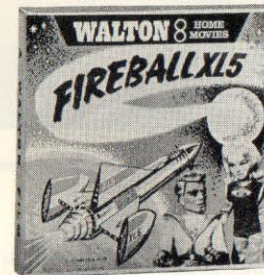
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SupM = Super-8 Sound.

Sup = Super-8 Silent.

The suspense-packed exploits of *FIREBALL XL5*, featuring its famous crew — Steve Zodiac, Venus Professor Matthew Matic and Robert the Robot.

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PLANET 46

(A.353 2-reel StM : 1-reel St Sup) (354 50ft St) A Planetomic missile is destroyed on its way to Earth. *FIREBALL XL5* is routed to its source — Planet 46. Pulsing suspense follows as both rocket and crew are trapped by the devilish Subterrains. Steve Zodiac battles against almost impossible odds to avert disaster.

XL5 to H₂O

(A.355 1-reel StM SupM St) (356 50ft St Sup) "S.O.S. — S.O.S. Aquaphibian Monster about to eliminate two lost survivors on Planet Zulphite". Emergency! Red! *FIREBALL XL5* to the rescue! Defying heat-rays and fighting their way through poisonous gases and under-water channels, Steve and Venus arrive only just in time.

CONVICT IN SPACE

(A.357 2-reel StM : 1-reel St Sup) (358 50ft St Sup) Having kidnapped the Professor, Space Spies (Boris and Grizelda) use him as a hostage to release a Convict held prisoner aboard *Fireball XL5*. They escape to Planet Voldanda where the Professor almost meets his doom beneath the thundering explosions of the planet's volcano.

THE DAY THE EARTH FROZE

(A.361 1-reel StM SupM St) (362 50ft St Sup) Sent to investigate the frozen Planet Xzavier, the *Fireball XL5* crew are trapped in an ice cavern. Discovering that the sun's rays have been deflected from Earth, breath-taking moments follow before Steve Zodiac can outwit this fiendish plan.

THE SUN TEMPLE

(A.359 1-reel StM St) (360 50ft St) Believing a missile launched from Earth to be hostile, the Rajuskans retaliate. Soon after landing on the Planet in *Fireball XL5*, Venus is captured and is about to be sacrificed. Steve Zodiac and Zoonik make a daring rescue.

THE FIREFIGHTERS

(A.363 2-reel StM : 1-reel St) (364 50ft St Sup) Balls of fire are hurtling earthwards causing widespread destruction. Scientists trace the cause to a vast gas cloud in space. Working desperately against time, the *Fireball XL5* crew have to use all their ingenuity and courage to combat this strange new peril.

Exciting adventures of the World Aquanaut Security Patrol (WASP) with the super submarine *STINGRAY*, captained by Troy Tempest.

STINGRAY IS LAUNCHED

(A.390 2-reel StM : 1-reel St Sup) (391 50ft St Sup) Sent to investigate the loss of another submarine, *STINGRAY* is attacked and disabled by a mechanical fish from the fantastic underwater city of Titanica. Tension runs high as Troy and his navigator Phones are brought before the evil King Titan and condemned to death.

EMERGENCY MARINEVILLE

(A.392 2-reel StM : 1-reel St Sup) (393 50ft St) Desperate men on a volcanic island kidnap *STINGRAY*'s crew to help them destroy Marineville (WASP H.Q.) with their long-range missiles. In saving Marineville from destruction, Troy risks his own life and his crew as the island is blasted by a powerful hydromic counter-attack!

BIG GUN

(A.394 1-reel StM SupM St) (395 50ft St) *STINGRAY* follows a hostile craft to a subterranean sea where the immense pressure causes Troy and Phones to lose consciousness. Caught in the enemy's gun-sights, only Marina can now save them — but already *Stingray*'s hull is showing signs of collapse!

DEEP HEAT

(A.396 1-reel StM SupM St) (397 50ft St Sup) While searching for a lost electronic sea probe, *STINGRAY* is sucked into the crater of an undersea volcano which, unknown to its crew, is about to erupt again. The suspense reaches a sweltering climax as *Stingray* narrowly escapes total destruction.



CHIMP ANTICS

(A.510 1-reel StM SupM St Sup) Fun and games when two lovable chimps dress up as maids to clean the house. More frolics as they climb trees, have a soapy bath — and in pyjamas go to bed!

APING THE LAW

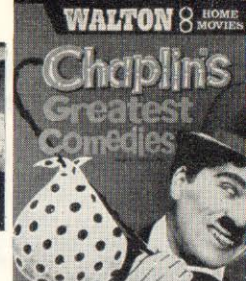
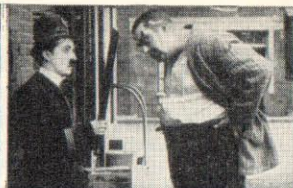
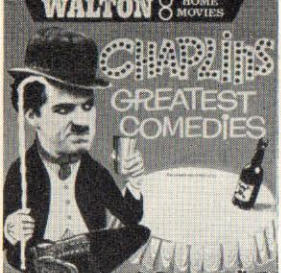
(A.286 1-reel St) Buck Lee and his family arrive in Stoneville. He soon decides to take over the town by enforcing law and order everywhere. After plenty of shooting, Buck finds himself in court for disturbing the peace.

TROUBLE IN MONKEY TOWN

(126 50ft St Sup) It's the wild, woolly West and Pa goes down for a drink at the saloon. Challenged by a cowboy, Pa proves he's a crack shot, but not without disturbing the peace of "Monkey Town". Ma has her own remedy for dealing with her quarrelsome husband.

MONKEY BUSINESS

(A.223 1-reel 16 StM SupM St Sup) Ma, Pa and Junior are looking for apartments, but wherever they go no children are allowed. Ingeniously hiding their son, the parents persuade the suspicious hotel proprietor to give them a room. But Junior is soon up to his mischief and after almost wrecking the hotel, he is discovered. Laughs from beginning to end.



No Home Movie Show is complete without the World's greatest Comedian

The print quality of our Chaplin films is remarkably good

THE ADVENTURER

(A.204 2-reel St:1-reel St Sup) Having successfully eluded at least six prison warders and discarded his convict's clothes, Charlie rescues a pretty young girl from drowning. Posing as a wealthy yachtman, he is invited to her father's house where his behaviour shocks the butler and the other guests. His rival, suspecting his identity, phones the police, after which the chase is resumed all over the house. Without question, one of the funniest comedies Charlie Chaplin ever made.

EASY STREET

(A.206 2-reel St:1-reel St Sup) Charlie, a waster, sees a street notice: "Policemen wanted". After some hesitation he plucks up courage and joins the force. Assigned to Easy Street, the city's toughest quarter, he confronts the gang's ringleader and ingeniously renders him unconscious! For a time he is a hero, but the tough, regaining his senses, chases Charlie up and down the street and in and out of houses until once again Charlie saves himself by his characteristic skill!

CHARLIE'S ELOPEMENT

(A.208 2-reel St:1-reel St) Charlie is courting the daughter of a rich man. Hoping to elope with her, Charlie poses as his rival suitor, the wealthy count. In spite of Charlie's unusual behaviour the father accepts him, until the real count arrives. Charlie is thrown out, but follows his rival and sweetheart to the park. Here, he effectively deals with all his opponents. The couple escape in a Ford "tin-lizzy", hotly pursued by the father, the count and the cops, who are eventually pushed into the sea.

CHARLIE'S DRUNKEN DAZE

(A.210 2-reel St:1-reel St Sup) Charlie and Ben Turpin, already very drunk, visit a restaurant. Here they become involved in one embarrassing situation after another, until they are finally thrown out by the head waiter. Returning to his hotel, Charlie has many more amusing adventures. His efforts to deal with the quarrelsome Ben, to put his walking-stick to bed and clean his shoes with tooth-paste, will keep you laughing all the time.

CHARLIE THE CHAMPION

(A.211 2-reel St:1-reel St Sup) By chance, Charlie finds a horseshoe. He sees a sign: "Sparring partners wanted". Concealing his good-luck emblem under his coat, he joins the other hopefuls. One after another they are knocked out. As his turn draws near, Charlie slips the horseshoe into his boxing glove, knocks out his opponent and is acclaimed the champion for the big fight. Charlie's acrobatics in and around the training gym, followed by the fight itself, complete one of the funniest Chaplin films ever made.

CHARLIE THE TRAMP

(A.212 2-reel St:1-reel St Sup) Having rescued the farmer's daughter from robbers, Charlie is given a meal at the farmhouse. His work on the farm, however, hardly satisfies his master, particularly when Charlie drops a heavy sack of flour on his head! But a further clash with the robbers again makes him a hero.

THE IMMIGRANT

(A.213 2-reel St:1-reel St) As a refugee on board ship, Charlie engages in gambling with dice with great success. On landing he is quickly broke, however, but ingeniously pays his restaurant bill with someone else's tip.

THE CURE

(A.205 2-reel St:1-reel St Sup) Charlie is sent to a sanatorium to cure his drinking habits. But he takes a large supply of liquor with him which, by mistake, gets into the "Spa Waters", causing all the patients, including Charlie himself, to become unusually merry. Charlie's confusion in a revolving door with a patient suffering from a gouty foot, and his efforts to escape his turn for massage by a particularly brawny attendant are really too funny to describe!

THE COUNT

(A.207 2-reel St:1-reel St Sup) Both Charlie and his stout rival go to a party where a real count is expected. Introducing his rival as his secretary, Charlie impersonates the count and takes the place of honour at the dinner table. His atrocious manners shock the other guests, but unperturbed, he opens the after-dinner ball with the hostess's daughter. All goes well until the real count arrives, when Charlie takes to his heels!

CHARLIE SHANGHAIED

(A.209 2-reel St:1-reel St) After assisting the captain of a tramp steamer to shanghai a crew, Charlie is shanghai'd himself! He is soon put to work in charge of the crane. A side-splitting sequence follows in which the cargo, the captain and the rest of the crew are alternately lowered in and out of the hold. As a galley hand, Charlie's antics infuriate the cook, and his efforts to serve the captain with a meal during a rough sea will leave you limp with laughter.

THE FLOORWALKER

(A.255 2-reel St:1-reel St) The manager and floorwalker of a department store are suspected of fraud. Detectives are already in the store when Charlie — an impecunious customer — saunters in. Charlie is soon arrested for presumed shoplifting, but escapes upstairs. Here he meets the dishonest floorwalker, identical in appearance, about to flit with the stolen cash. They exchange clothes and Charlie becomes the floorwalker. Then onwards, due to his mistaken identity, Charlie is alternately hounded by the detectives and chased round the shop and up and down the escalator by the manager.

BEHIND THE SCREEN

(A.256 2-reel St:1-reel St) As an assistant stagehand in a film studio, poor Charlie performs almost impossible tasks single-handed, for which his lazy boss gets all the credit. And when the other stagehands strike, things get even worse. But with his characteristic comedy and wit he remains cheerful. After many scenes of sheer slapstick and burlesque, Charlie falls in love with a girl disguised as a scene shifter and single-handed rescues her from the vengeance of the strikers.

THE RINK

(A.257 2-reel St:1-reel St Sup) As a waiter, Charlie's methods of serving are so quick and unorthodox that he soon upsets most of the customers. Having narrowly escaped dismissal, he decides to spend his time off-duty at a skating rink. Here he meets an heiress, and after skillfully rescuing her from an undesirable admirer, he accepts her invitation to a skating party that evening. But at the party he causes so much disturbance by his nonsense and unusually clever skating that everything ends in a furious chase.

THE FIREMAN

(A.258 2-reel St:1-reel St Sup) Late as usual for fire drill, Charlie is always in trouble with the big bully — the Captain of the Fire Brigade. To make matters worse, he falls in love with the Captain's girl-friend. Charlie's efficiency as a fireman leaves a lot to be desired, but after many hilariously funny scenes he rescues the girl from a fire and is proclaimed a hero.

THE PAWNSHOP

(A.259 2-reel St:1-reel St Sup) Employed as a clerk in a pawnshop, Charlie and his fellow employees are always quarrelling because of their rivalry over the boss's beautiful daughter. Between squabbles Charlie endeavours to serve some strange customers and shows his expert knowledge when valuing an alarm clock! In constant danger of dismissal, Charlie eventually foils a robbery and thereby wins the esteem of the pawnbroker and the hand of his daughter.

CHARLIE AT THE STUDIO

(A.217 1-reel St) Charlie's antics in the studio cause a riot of laughter, especially when he impersonates a famous movie star.

CHARLIE AT THE RACES

(A.218 1-reel St) After "gate-crashing" the race track Charlie makes a thorough nuisance of himself amongst the other spectators.

8mm 50ft FEATURETTES the 'little' films with the BIG appeal

(88 50ft St) **CHARLIE AT THE THEATRE.** Long before the show starts, Charlie has the audience in an uproar.

(89 50ft St) **PIES AND HOSE-PIPES.** Both Charlie and the audience show their disapproval by pelting the performers with custard-pies and using the theatre hose!

(140 50ft St) **CHARLIE AT THE RACES.** After "gate-crashing" the race track, Charlie makes a thorough nuisance of himself amongst the other spectators.

(141 50ft St) **CHARLIE AT THE STUDIO.** Charlie's antics in the studio cause a riot of laughter, especially when he impersonates a famous movie star.

(153 50ft St) **MUSICAL BARS.** Charlie's attempts to compete with some street musicians lead to a rough and tumble in a public house.

(154 50ft St Sup) **THE TIN LIZZY.** A crazy car chase in an old Ford Tin-Lizzy with Charlie at the wheel. (Excerpt Elopement.)

(155 50ft St) **THE KNOCK-OUT.** With a horseshoe in his glove, Charlie proves himself a champion boxer! (Excerpt Champion.)

(156 50ft St) **GYMNASTICS.** Charlie's antics in the training gym will keep you in fits of laughter. (Excerpt Champion.)

(157 50ft St Sup) **CHARLIE IN THE RING.** From start to finish it's the craziest boxing you've ever seen! (Excerpt Champion.)

(158 50ft St Sup) **CHARLIE GOES TO SEA.** After assisting the captain of a tramp steamer to shanghai a crew, Charlie is shanghai'd himself! (Excerpt Shanghai'd.)

(159 50ft St) **CHARLIE THE SAILOR.** Charlie, in charge of the ship's crane, hooks the captain and crew by mistake. What a mix-up! (Excerpt Shanghai'd.)

(160 50ft St) **CHARLIE THE COOK.** Having washed up the dishes in the soup, Charlie tries to serve a meal on board

THE VAGABOND

(A.214 2-reel St:1-reel St) Charlie, a vagabond fiddler, arrives at a gipsy camp to find a young girl, the drudge of the gypsies, being beaten by them. In true Chaplin fashion he overcomes the gypsies, rescues the girl and escapes with her and a caravan. Soon he falls in love with her and after more adventures he wins her for his own!

CHARLIE THE DECORATOR

(A.216 1-reel St Sup) Charlie, as an over-worked decorator's assistant, has to do all the dirty jobs. But eventually he gets even with the boss! A rip-roaring farce that literally brings the house down!

CHARLIE THE BURGLAR

(A.215 1-reel St Sup) After some amusing attempts, Charlie and an old cell-mate break into a house. Charlie's efficiency as a burglar leaves a great deal to be desired, but his courage in protecting the house-owner's daughter brings its rewards.

ONE A.M.

(A.323 1-reel St Sup) With the aid of a taxi, Charlie arrives home after a drinking party. On entering his house he has encounters with a revolving table, a double stairway and a folding bed. His efforts at coping with these obstacles are highly amusing to all but himself.

(161 50ft St) **CHARLIE AT THE RESTAURANT.** Charlie and another patron annoy each other so much that eventually Charlie gets thrown out. (Excerpt Drunken Daze.)

(162 50ft St Sup) **THE ESCAPED CONVICT.** A mad chase in which Charlie scales a cliff, hides, dodges, ducks — and still eludes the prison warders. (Excerpt Adventurer.)

(163 50ft St) **CHARLIE TO THE RESCUE.** Charlie rescues some bathers from drowning, though not without dropping at least one of them back in the sea. (Excerpt Adventurer.)

(164 50ft St) **CHARLIE AT THE PARTY.** After dropping his ice-cream down a lady's back, the police arrive and chase Charlie all over the house. (Excerpt Adventurer.)

(165 50ft St) **CHARLIE THE FIDDLER.** In true Chaplin fashion, Charlie overcomes a band of gypsies. (Excerpt Vagabond.)

(166 50ft St) **CHARLIE ON THE FARM.** You'll really laugh to see Charlie trying to milk a cow, and dropping heavy sacks of flour on the farmer's head. (Excerpt Tramp.)

(167 50ft St) **CHARLIE DINES OUT.** What table manners! Especially when he makes his ears wet while eating water melon. (Excerpt Count.)

(168 50ft St) **CHARLIE MISBEHAVES.** No wonder Charlie has to take to his heels after plastering the other guests with pastry. (Excerpt Count.)

(169 50ft St) **CHARLIE AT THE BALL.** Some most unusual ballroom dancing, with Charlie frequently doing the splits and falling flat on his face. (Excerpt Count.)

(170 50ft St) **CHARLIE IN A SPIN.** It's a whirligig of laughter with Charlie and two others in a revolving door

More CHARLIE CHAPLIN 50ft Films

(171 50ft St) **CHARLIE AT THE CLINIC.** Having seen the plight of the patient before him, Charlie cleverly escapes his turn for massage! (*Excerpt The Cure.*)

(172 50ft St Sup) **CHARLIE JOINS THE POLICE.** Realising that his truncheon is completely useless against the city tough, Charlie finds another way of knocking him out! (*Excerpt Easy Street.*)

(173 50ft St Sup) **CONSTABLE CHARLIE.** Trying to save a woman from her brute of a husband, Charlie gets chased up and down the street and in and out of houses until he eventually overcomes the villain. (*Excerpt Easy Street.*)

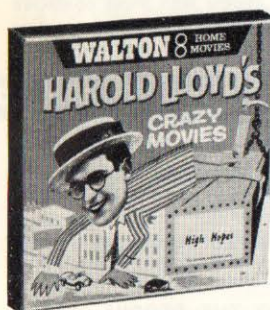
(174 50ft St) **CHARLIE THE TAILOR.** As a tailor's assistant Charlie's method of taking a lady's measurements are most unorthodox. And when he ruins a customer's suit, he is given the sack. (*Excerpt Behind the Screen.*)

(287 50ft St) **THE SCENE SHIFTER.** Charlie as the stage-hand does all the work, but his only reward is the sack — for laziness! (*Excerpt Behind the Screen.*)

(288 50ft St) **KITCHEN HELP.** Charlie is sent to help the boss's daughter in the kitchen — the results are hilarious. (*Excerpt The Pawnshop.*)

(289 50ft St) **TAKING STEPS.** Charlie and his assistant are spring cleaning the shop front. Their capers with a step-ladder have to be seen to be believed! (*Excerpt The Pawnshop.*)

(290 50ft St) **IN HOLLYWOOD.** Custard pies fly everywhere when Charlie stands in for the reluctant star of a Hollywood slapstick. (*Excerpt Behind the Screen.*)



HIGH HOPES

(A.331 1-reel St Sup) The management of the store where Harold and his girl friend are employed decide that they must be separated. Harold prefers suicide, and what happens to him on a skyscraper after the "fatal" shot is hair-raising.

COURTSHIP AHOY

(A.332 1-reel St Sup) Father decides that the only way to keep his daughter away from Harold is to take her on a long cruise. But Harold arrives at the docks and manages to get on board. In a laughter-filled free-for-all he not only uncovers the world's biggest crook but he gets his girl.

ASSAILING THE SULTAN

(A.333 1-reel St Sup) While on leave in an Eastern port, sailor Harold sees a European girl abducted by the Sultan's henchmen. He bursts into the Palace and once inside he is as occupied saving his neck as trying to save the girl. Furious chases and riotous fun!

SPOOKY WOOLY

(A.383 2-reel 16 StM : 1-reel St) Leon plans to move from town into the country, so his teenage daughter enlists all the help she can to haunt the new house. As Leon moves in, he encounters every form of shock imaginable. It's horror with fun on the run!

CUTIE ON DUTY

(A.384 2-reel 16 StM : 1-reel St) When Leon buys a kitchen set for his wife, he is entitled to a free demonstration at home — by a blonde cutie! But his wife returns to their apartment unexpectedly and — while he is in fits trying to hide the cutie from his wife, you'll be in fits watching them!

HIGH AND DIZZY

(A.385 2-reel 16 StM : 1-reel St) After Leon's night out his wife finds a live chicken in their apartment — a souvenir from a girl he met in a night club. The situation becomes very tricky when the hall porter announces the arrival of the young lady demanding the return of her chicken! Thrills, chills and mad hysteria as the chicken struts along the parapet of the skyscraper with Leon — and pet dog in pursuit.

TOO MANY WIVES

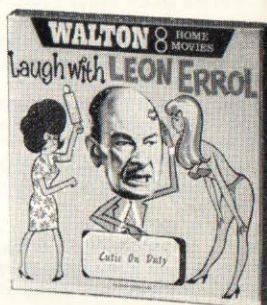
(A.418 1-reel StM) Leon's wife has left him, so when his top client comes to dinner, Leon borrows a "wife" for the evening. The unexpected return of both Mrs. Errol and the borrowed "wife's" husband turns the dinner into quite a party!

UNINVITED BLONDE

(A.419 1-reel StM) Life becomes more than complicated for Leon when he realises that his girl friend has gone off with his wife's fur coat. But Leon's attempts to recover it without arousing suspicion merely result in the arrival of two more coats — and the

PUNCHY PANCHO

(A.420 1-reel StM) By mistake Mrs. Errol gets the ring that Leon intended for a girl-friend. Disguising himself as Pancho — a notorious Mexican bandit — Leon robs his own wife! There are wild chases when the real Pancho arrives with the police in



Bing sings for YOU

in two delightful Comedy-Musicals made in the early days of his career when his voice had as rich a timbre as it has today.

SING BING SING, with Helen Kane

(A.492 1-reel StM SupM) Bing Crosby — the rage of the American radio networks — elopes with the daughter of a man who loathes crooners. A fast moving comedy, complete with a crazy car chase in a Tin Lizzy. Bing finds time to sing such delightful songs as "Between the Devil and the Deep Blue Sea", "Lovable" and "Snuggle in my Arms".

BLUE OF THE NIGHT

with Franklin Pangborn and Florine McKinney

(A.493 1-reel StM SupM) Travelling on a train, Bing meets a girl who claims that she is engaged to Bing Crosby. Without revealing his identity, Bing meets her again at a swimming pool where he has to prove who he is. Bing sings his way through this amusing little comedy with his famous signature tune — "Blue of the Night", "Every time my Heart Beats" and "My Silent Love".

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BUD ABBOTT and LOU COSTELLO

OH, MY ACHIN' TOOTH

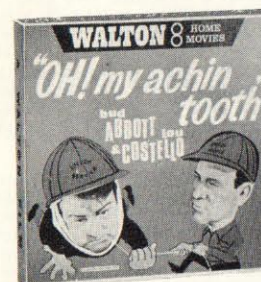
(A.222 1-reel 16 StM SupM St Sup) Bud and Lou are window cleaners. Lou has toothache and tries out some crazy ideas to remove the offending tooth, but all these fail. After some hair-raising escapes on window-ledges hundreds of feet up, Bud escorts him to a dentist whose only success is to send Lou through the roof!

PINCH ME, PLEASE

(A.262 1-reel 16 StM SupM) Bud and Lou try to get themselves arrested. But try as they may, they can't get pinched by the cops! Even when they smash a shop window somebody else gets the blame, so they try ordering a meal they can't pay for. It looks as if they are in business at last!

BEAUTY AT THE BATH

(90 50ft St Sup) Lou's behaviour as a judge at a bathing beauty contest is so unconventional that his congratulations to the winning lovely prove to be a knock-out!



BOB MONKHOUSE and ERIC BARKER

DELINQUENT DENTIST

starring Bob Monkhouse and Eric Barker

(A.461 1-reel StM SupM) As a student in a dental college, Bob Monkhouse spends less time studying than he does trying to avoid the Dean. Troubles pile up when he flirts with a new student — the Dean's niece. Well-timed gags in the true Monkhouse style.

NOTHING BUT THE TOOTH

starring Bob Monkhouse, Eric Barker and Kenneth Connor

(A.462 1-reel StM SupM) It's the students' first day in the Hospital Dental Surgery, with some very funny goings on as both patients and "dentists" nervously prepare for their ordeal! A hilarious reel full of wisecracks and fun.

(A.461 and A.462 excerpts from Dentist in the Chair.)



BELA LUGOSI and ARTHUR LUCAN

MOTHER RILEY IN DRACULA'S DESIRE

(A.456 1-reel StM SupM St Sup) (458 50ft St) Mother Riley is expecting the arrival of a case of family heirlooms but by mistake a Robot is delivered instead. Under the control of the Vampire, the Robot carries her off to his master's lair where he offers to feed her on juicy steaks and liver. Mother Riley decides otherwise.

MOTHER RILEY RUNS RIOT

(A.457 1-reel StM SupM St) (459 50ft St) A feast of side-splitting slapstick as Mother Riley wrecks all the Vampire's hopes of world domination! Suspecting he is up to no good, she smashes his Robot, rescues his prisoner, and after a furious chase arrives just in time to see him brought to justice!

(A.456 and A.457 excerpts from Mother Riley meets the Vampire.)



STAN LAUREL & HARDY

The Funniest Fools in the wildest
Comedy Capers!



PACK UP YOUR TROUBLES

(F.701 6-reel *SIM SupM*) World War 1 is raging and two unwilling volunteers are soon in uniform. It's not long before they are on fatigues emptying garbage bins. After seeing "distinguished" service in the trenches in France, Armistice Day arrives and they take on the responsibility of a little orphan girl whose father was a war-time pal. Laurel and Hardy have numerous adventures as they endeavour to trace the grandparents of the little girl who has lost her daddy.

OUR RELATIONS

(F.703 6-reel *SIM*) Relations — we all have them — but just wait until you see Stan and Ollie's. Alf and Bert, their twin brothers, are the black sheep of the family who, as youngsters, left home to go to sea. Complications arise when the brothers enter the Laurel and Hardy Happy Household and each pair of twins are pursued in turn by girl friends, wives, sea captain and crew!

THOSE ARMY DAYS

(A.196 1-reel *St Sup*) After an unsuccessful attempt to dodge the recruiting officer, Stan and Oliver find themselves "square-bashing". The sergeant-major soon has them on fatigues emptying garbage bins, with results even they did not expect! Somewhere in France — by mistake they volunteer for a raid to capture a prisoner, but their adventures in a tank win them an unexpected prize! From the barrack square to the trenches it's just one long laugh.

CAUGHT K'NAPPING

(A.200 1-reel *St*) Stan and Oliver are self-appointed foster-parents to an orphan. Threatened by the orphanage to return the child immediately, they decide to leave the country, but first they need money. More by accident than by judgment they successfully rob a bank, only to find that they are now pursued both by the orphanage officials and the police. Roaring chases and slapstick fun.

ANOTHER FINE MESS

(A.309 1-reel *St Sup*) Having decided to let his house while away big game hunting, the Colonel leaves his butler and maid in charge, but they elope. Wanted by the police, Stan and Oliver elude their pursuers by accidentally entering the empty home. The arrival of prospective tenants forces them to masquerade as the Colonel, his butler — and even the maid! The hoax is successful until the return of the irate Colonel who, in a laugh-filled rough and tumble, certainly makes big game of them!

ONE GOOD TURN

(A.311 1-reel *St*) In an attempt to repay an old lady for her generosity, Stan not only wrecks their bank balance but their car as well. And when he chops wood for her the effect on poor Oliver is stunning! A fiesta of slapstick fun.

NIGHT OWLS

(A.314 1-reel *St Sup*) The slickest, slinkiest burglars that ever prowled the night! They slam doors, smash china, kick dustbins, and even make cat-calls. But somehow the local policeman, in trying to catch them, is left holding the loot. A fumbling, tumbling fun-feast!

HELPMATES

(A.319 1-reel *St*) Wild parties in the Hardy home during his wife's absence have left their aftermath. Laurel responds quickly to an urgent call for help when Mrs. Hardy's return becomes imminent. It's a bedlam of crazy buffoonery as Laurel tries to clean up, with Hardy getting ready to meet

SWISS MISS

(F.702 6-reel *SIM*) Hoping to make a fortune with their patent mouse-trap, Laurel and Hardy arrive in Switzerland. After some extremely funny happenings, they make a sale but are paid with out-of-date currency. They install themselves in a posh hotel, but are soon put to work in the kitchen — washing up and, of course, breaking the dishes. The sequence where they have to move a piano across a perilous suspension bridge spanning a mountain gorge is really too funny for words!

FLYING DEUCES

(F.465 6-reel *SIM SupM*) After a frustrated love affair in Paris, Oliver convinces Stanley that they must both jump in the Seine. An officer of the Foreign Legion persuades them to change their minds and join the Legion to forget! Quick to rebel against the harsh discipline, they decide to quit, but are arrested for desertion. There are wild chases and crazy fun all the way, and when they finally make their escape in a plane the buffoonery really goes sky high!

PRISON PALS

(A.201 1-reel *St*) Jailed for a comparatively minor offence, Laurel and Hardy's first day in prison transforms them into two typical American convicts. With their usual tact they antagonise not only the warders, but also their tough cell-mates. Asked to co-operate in a plan for a mass gaol break, you can just imagine the confusion that follows when by mistake they give a premature signal to escape. It's a feast of laughs with these two mugs in jug!

DESERT RATS

(A.202 1-reel *St*) News reaches the Foreign Legion commandant that Fort Arid is about to be attacked by the "Riffs". He immediately orders a relief party to the rescue. Although only just back from a route march, the two weary Legionnaires — Stan and Oliver — have to fall in! Laurel's ingenuity on the march results in their losing the rest of the column during a desert sand storm, but by chance they are the first to reach the besieged fort. Here, their intelligence as sentries equals their skill at throwing hand grenades, but for once Laurel and Hardy save the day!

BELOW ZERO

(A.370 1-reel *St*) As street musicians, in bitter weather, Laurel and Hardy find it pretty tough. Their tunes are so unpopular that the only tip they get is when they are asked to play in the next street. Their persistent efforts are brought to an abrupt end when an irate householder smashes Hardy's double-bass over his own head!

MEN O'WAR

(A.321 1-reel *St*) While strolling in the park, sailors Stan and Ollie date two girls and the foursome hire a rowing boat. Their topsy-turvy antics soon disturb everyone on the lake as boats capsize one after another. It's the maddest boating party you ever saw!

BLOTTO

(A.348 1-reel *St*) In order to spend the evening at a nightclub with his pal Hardy, Laurel sends himself a telegram — the only way to escape the clutches of his tyrannical wife! But the vixen isn't fooled and she fixes their bottle of liquor and them — with a shot-gun!

ANY OLD PORT

(A.310 1-reel *St*) Involved in a quarrel between a lass and her tough bullying suitor, Laurel and Hardy skilfully rescue the damsel in distress. Encouraged by their success, Laurel is signed up to box an unknown opponent — in fact the big bully! It's the craziest fight you could ever see, with Laurel

THICKER THAN WATER

(A.315 1-reel *St*) Together they go to an auction sale, but the mugs bid against each other. To make matters worse, their acquisition never reaches home. As soon as Mrs. Hardy finds out, she gives her husband such a clout that he ends up in hospital needing a blood transfusion. And when Laurel becomes a blood donor, it just goes to show that blood is thicker than water!

LIVE GHOST

(A.316 2-reel *SIM SupM* : 1-reel *St Sup*) Laurel and Hardy are bribed into shanghaiing a ship's crew, but the two chumps are shanghaiing themselves. While on board they become involved in what looks to them like murder. See how their attempts to bury the corpse merely succeed in getting the ship haunted as, with riotous results, the "ghost" returns from Davy Jones's locker.

COUNTY HOSPITAL

(A.317 2-reel *SIM SupM* : 1-reel *St Sup*) Oliver is quietly recuperating with his leg suspended in a gigantic plaster. But when friend Stan meddles with the counterweight, the Doc goes out through the window and Oliver hits the ceiling. Told to leave the hospital, the drive home is even more hectic — with a "doped" Stanley at the wheel!

LAUREL AND HARDY'S MUSICAL MOMENTS

(A.498 1-reel *SIM SupM*) Laurel and Hardy display their musical talents in scenes from several of their best films. See Stan use a prison bed as a harp — hear him on the Sousaphone! See them both perform a song and dance act to "Shine on Harvest Moon".

MIDNIGHT PATROL

(A.513 1-reel *SIM SupM St Sup*) Their first night on police duty, and their patrol car is stripped of its tyres! Sent to investigate a burglary, they enter the house with a battering ram. They even arrest the Chief of Police!

BUSY BODIES

(A.318 2-reel *SIM SupM* : 1-reel *St Sup*) They're working at a sawmill when Stan throws a glue brush at Oliver which sticks to his chin. See him shaved with a hosepipe and carpenter's plane! The tempo gets hotter as Oliver gets shot through the sawdust-waste duct. They quit their job and so does their car!

TIT FOR TAT

(A.313 2-reel *SIM* : 1-reel *St Sup*) They open an electrical shop, and the sparks fly when up goes their sign and Oliver with it — right into the bedroom next door. Suspecting that Oliver is after his wife, the neighbouring grocer seeks revenge. Then onwards you'll be limp with laughs as they systematically smash up each other's shops.

THE HOOSEGOW

(A.349 1-reel *SIM SupM St Sup*) Convicts Stan and Ollie are in the Pick and Shovel Brigade when Ollie's temper sends a pickaxe into the radiator of the governor's car. They stop the leak but start the wildest "custard-pie" battle ever filmed!

THE MUSIC BOX

(A.346 2-reel *SIM SupM St Sup*) Stan and Ollie operate a removal service and have to deliver a piano to a hilltop villa — up a flight of hundreds of steps. The fun starts when they meet the first obstacle — a pram, and never stops until the rip-roaring end!

LAUREL AND HARDY GO TO WAR

(A.479 1-reel *SIM SupM*) America has entered the war. But for Stanley's foolishness the recruiting officer might have been convinced of their disablement — and so they find themselves "square-bashing". Not knowing left from right, they are soon put on fatigues emptying garbage bins. "Take them to the General!", shouts the cook — and they do! (Excerpt *Pack Up Your Troubles*.)

UNLUCKY LOVER

(A.466 1-reel *SIM SupM*) On holiday in Paris, Oliver falls in love with the hotel keeper's pretty daughter. Encouraged by Stanley, Oliver makes a somewhat clumsy proposal of marriage and is refused. Deeply depressed, he is almost asphyxiated when Stan gives him smelling salts! Stan suggests he should drown himself — and he nearly does! (Excerpt *Flying Deuces*.)



HOG WILD

(A.514 1-reel *SIM SupM St Sup*) They decide to fix a roof aerial but Ollie falls down the chimney. Ollie climbs the ladder again, this time propped on the back of their car. And when Stan presses the starter there's the craziest drive you ever saw.

DIRTY WORK

(A.312 2-reel *SIM SupM* : 1-reel *St Sup*) They try to sweep a chimney, but Stanley sweeps Oliver off the roof! It's a riot of dizzy nonsense as the clumsy fools bring down tons of soot, the chimney, and very nearly the whole house!

GOING BYE-BYE

(A.320 2-reel *SIM* : 1-reel *St*) Little do our two heroes realise that inside the trunk they are trying to open is the escaped criminal they have helped to convict. Their drill and hammer hijinks will split your sides with laughter.

LAUGHING GRAVY

(A.345 2-reel *SIM SupM St*) Laurel and Hardy are not allowed to keep a dog in their room and when one winter's night the landlord discovers their pet "Laughing Gravy", he throws it out in the snow. Their attempts at a rescue are a continual howl and when the dog climbs out on the icy roof with our two heroes after it, even your feet will go cold!

THEM THAR HILLS

(A.374 2-reel *SIM St*) Having decided on a rest cure, Stan and Oliver take a caravan to the mountains. By chance they camp on the former site of an illicit whisky still. The polluted well water makes them hopelessly drunk and you'll explode with laughter when Oliver sets his trousers on fire and jumps into the well.

TOWED IN A HOLE

(A.375 2-reel *SIM SupM St*) Believing that they can make themselves a fortune as fishermen, Laurel and Hardy buy a boat from Joe's junk yard. Their attempts at repair work provide one continual laugh, particularly when they fill the boat with water to find all the leaks!

NO FLYS ON US

(A.198 1-reel *SIM SupM St Sup*) In prison, condemned to die at dawn! But at the eleventh hour Stan and Oliver manage to escape. Hotly pursued, they have a series of hair-raising adventures. Chased into a nearby hangar, they hide in a plane. But Stan inadvertently pulls the starter button! Then onwards you'll ache with laughter at the craziest aerobatics you've ever seen! (Excerpt *Flying Deuces*.)

LET'S LEAVE THE LEGION

(A.467 1-reel *SIM SupM*) Legionnaires Stan and Oliver are put on fatigues after insolence to their commandant. Faced with a "mountain" of dirty washing to which they accidentally set fire, they decide to quit the Legion, in an unexpected manner. A hilarious reel high-lighted by an amusing song and dance act. (Excerpt *Flying Deuces*.)

AT THE FRONT

(A.481 1-reel *StM SupM*) World War I in the trenches in France. By mistake they volunteer for a raid to capture a German prisoner. Their screamingly funny adventures in a tank not only result in the capture of a prisoner, but a whole platoon! (Excerpt *Pack Up Your Troubles*.)

KIDDING THE BANK

(A.483 1-reel *StM SupM*) This is a Sound version of the film *CAUGHT K'NAPPING* (A.200). Please see page 12 for description. (Excerpt *Pack Up Your Troubles*.)

MELODY ON THE MOVE

(A.484 1-reel *StM SupM St Sup*) Stan and Oliver, employed at a Swiss mountain hotel, are given the job of moving a piano to a summer house. Their attempts to take it across a perilous suspension bridge are really too funny for words! (Excerpt *Swiss Miss*.)

PERFECT DAY

(A.347 1-reel *StM SupM St Sup*) Laurel and Hardy plan a family picnic complete with Grandpa and his gouty foot! All aboard, but their old Tin-Lizzy won't start. Their clumsy efforts to make the old car go are brought to a howling climax with a surprise that will positively drown you with laughs.

NEXT OF KIN

(A.482 2-reel *StM*) In trying to trace the grandparents of a little orphan girl, Stan and Ollie make life very difficult. Not only for others — but also for themselves — with Oliver doing the washing and ironing and Stanley minding the baby. (Excerpt *Pack Up Your Troubles*.)

BE BIG

(A.415 1-reel *StM*) Thinking that their wives are both away for the night, Laurel and Hardy start dressing for a Hunt Club Stag Party. But Hardy puts on Laurel's riding boots and in trying to get them off they not only miss the party but wreck the apartment as well.

SCRAM

(A.413 1-reel *StM*) Discharged from court with a severe warning from the judge, they get involved with a drunk. He takes them back to "his apartment" where they too become rather merry, until the arrival of the true owner — the judge! Wham!

THE MURDER CASE

(A.414 1-reel *StM*) It's a wild night when Laurel and Hardy arrive at the old mansion to hear the reading of the will of the late Ebenezer Laurel. But as the police suspect murder, they have to stay overnight — in a room which appears to them very much haunted.



(280 50ft *St*) **FOSTERING TROUBLE.** In trouble with the authorities, Stanley and Oliver's efforts to hide the orphan provide laughs and excitement. (Excerpt *Caught K'Napping*.)

(281 50ft *St Sup*) **HIRE FINANCE.** Laurel and Hardy run a coffee stall until financial difficulties force them to try and impress their Bank Manager. See their attempts. (Excerpt *Caught K'Napping*.)

(283 50ft *St*) **GENERAL DISLIKES.** Their carelessness while on army fatigue duty brings upon Laurel and Hardy the full fury of the General. (Excerpt *Those Army Days*.)

(284 50ft *St*) **WINGS AWAY.** Having deserted the Legion, Stan and Oliver take to the Air. Nothing is plain sailing until Oliver gets his wings. (Excerpt *No Flies On Us*.)

(351 50ft *St*) **BILL OF FARE.** Finding a wallet in the street, Stan and Ollie decide to treat a helpful cop to dinner, but the bill creates a big problem.

(352 50ft *St Sup*) **RICE AND SHINE.** Gaolbirds Stan and Ollie turn a routine prison inspection into one of the greatest slapstick scenes a film could ever have. (Excerpt *The Hoosegow*.)

(386 50ft *St Sup*) **CLOSE SHAVE.** Employed as carpenters, Stan throws a glue brush at Ollie which sticks to his chin. See him shaved with a wood plane! (Excerpt *Busy Bodies*.)

**LAUREL
AND
HARDY**

**8mm 50ft
FEATURETTES
laughs galore**

(107 50ft *St Sup*) **TANKS A LOT.** An extract from "Those Army Days" (see page 12) showing their adventures in the trenches in World War I.

(108 50ft *St Sup*) **WASH DAY.** It's "Wash Day" in the Foreign Legion with Stan and Oliver faced with a "mountain" of work. After washing less than a pocket handkerchief, they find their own solution to the problem.

(109 50ft *St*) **THE BABY SITTERS.** While Stan is supposed to be telling bed-time stories, Oliver tries his hand in the kitchen. But the baby has the last laugh.

(276 50ft *St*) **RELIEVE IT OR NOT.** Fort Rock is surrounded. Reinforcements are sent, including Stan and Ollie, whose arrival does little to relieve the situation. (Excerpt *Desert Rats*.)

(278 50ft *St*) **DEFENCE OF FORT ARID.** Whilst on guard, our heroes encounter a fierce Arab attack; their secret weapon soon earns them the respect of all except their commanding officer. (Excerpt *Desert Rats*.)

(279 50ft *St*) **ESCAPE BREAKERS.** Laurel's antics with a Tommy gun prevents a mass jail break. Needless to say, this gains him and Hardy's parole. (Excerpt *Prison Pals*.)

(282 50ft *St Sup*) **RELUCTANT LEGIONNAIRES.** This film provides the reason why Stan and Ollie are misfits rather than Sons of the Legion. (Excerpt *No Flies On Us*.)



BEAR HUNTERS

(A.328 1-reel *St*) Down on the farm the Gang causes chaos by hunting everything in sight. Later the tables are turned when they are hunted by a real bear.

HOSPITAL HIGHJINKS

(A.325 1-reel *St Sup*) When the Gang visit Mickey in hospital there's chaos, particularly when they meddle with a skeleton and an X-ray machine.

FAIRGROUNDS FOR COMPLAINT

(A.326 1-reel *St*) Our Gang use a plot of land to build a fairground. See how the owner abandons his plan to develop the site and helps them run the fairground instead.

SHOE SHINERS

(A.329 1-reel *St*) Life is simple and profitable thanks to the Gang's shoe-shine business, but the flirtation of identical twins with Mick's girl friend causes sparks to fly.

ONE WILD RIDE

(A.330 1-reel *St Sup*) The Gang's 1 h.p. taxi service soon needs a tow-rope. See little Farina in one of the craziest car rides ever filmed!

LITTLE FIRE-FIGHTERS

(A.327 1-reel *St*) The Gang decide to build a fire-engine, but they are unaware that their water tank is an illicit whiskey still. See what happens when they answer their



POWER BOATS ARE — GO!

(A.516 1-reel *StM SupM St Sup*) Fire, explosions, broken drive shafts, burst fuel pipes — these are some of the dangers that face the men who race the giant 1,000 h.p. power boats. See all the thrills of the mile-a-minute Cowes-Torquay International Race, brilliantly filmed from helicopters.

SPEED CRAZY

(106 50ft *St Sup*) Hold tight to your seats. You're travelling through London's streets at 100 m.p.h. Hold even tighter. You're travelling by train at 700 m.p.h. Stations, tunnels, bridges, curves, they're gone in a flash. Here's a movie you'll never tire of seeing. It's novel, exciting, enthralling! It's YOURS to keep. (Incorporating scenes from the famous London-Brighton TV film.)

RACING DAREDEVILS

(102 50ft *St*) Thrill after thrill as fearless drivers battle for the lead in America's great motor-racing events of the past. See them skid, twist and even hurtle to their death in this breathtaking movie.

WATER SPEED

(103 50ft *St*) Spectacular scenes of out-board motor-boat racing. Aces of the hydroplane world compete in some thrilling events.

HOLLYWOOD HELL DRIVERS

(127 50ft *St Sup*) The most daring stunt feats you ever saw. Drivers defy flames, deliberately roll and wreck cars, leap, crash and smash them. It's a gamble with death by Hollywood's greatest stunt men.

SPEED ON ICE

(151 50ft *St Sup*) Daredevil drivers speed their cars on frozen race tracks. Then motor-cyclists make the ice fly as they bring you even more thrills!

WRESTLING IN THE RAW

(175 50ft *St*) It's hard to believe that men can take so much punishment and yet live to fight again.

SPEEDWAY TO PARIS

(268 50ft *St*) Spectacular scenes of the £10,000 "Daily Mail" London to Paris air race. Originally produced by ITV, this film shows the breathtaking speed and split-second timing as two competitors race by land and air from Arch to Arch.

DEATH DODGERS

(387 50ft *St*) A girl hangs by her teeth as she crosses Broadway, New York, on a wire rope: a man throws choppers and axes at human targets: more thrills as you see water ski-ing by plane!

CALGARY STAMPEDE

(411 50ft *St Sup*) Cowboys risk neck and limb as they ride the bucking broncos and Brahma bulls that always throw them in the end! A thriller of laughs and excitement.

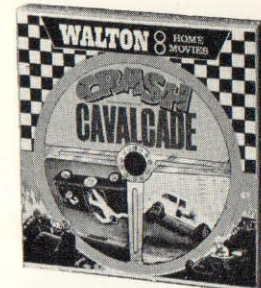
KEY to Symbols

StM = Standard-8 Magnetic Sound.
St = Standard-8 Silent.
SupM = Super-8 Magnetic Sound.
Sup = Super-8 Silent.

THRILLS

Here is a sensational series of movies
thrill-packed from start to finish

Own this breath-taking selection and
share the excitement of these daredevils!



CRASH CAVALCADE

(A.470 1-reel *St Sup*) The most fantastic reel of racetrack crashes ever compiled. See mini-cars slide, twist and roll over — again and again. See their drivers emerge almost unscathed. More thrills and sensational crashes with formula cars, motor cycles and the "chairs"! It's breath-taking!

CRASHES TO ORDER

(A.511 1-reel *StM SupM*) A look at the dangerous world of film stuntmen and women. Falling from roof-tops, car pile-ups, fights with swords and daggers, a bar-room brawl. See how it's done!

MOTOR CYCLE MANIACS

(A.510 50ft *St*) Exciting shots of enthusiasts undertaking feats of rough riding. A sensational motor-cycle act across London's River Thames. Trick riding by the Royal Corps of Signals. Another thrilling film.

STOCK CAR RACING

(105 50ft *St Sup*) Britain's craziest motor sport. Laughs and thrills as these old sedans bang, bounce and crash their way around Harringay's dirt track.

AQUA THRILLERS

(129 50ft *St*) Canoeists steer their craft through wild rapids, a girl does mid-air gymnastics hanging from a helicopter hundreds of feet above water. YOU ride on a scenic railway that ends in a water splash!

SEA RESCUE MIRACLE

(365 50ft *St*) The thrilling rescue of survivors from a trawler wrecked off Lands End. With huge waves breaking right over her hull, how can men live through such an ordeal?

THEY CRASH FOR CASH

(388 50ft *St Sup*) A cyclist dives from 100 ft. into a water-tank: car smash-ups at 60 m.p.h. Two old trains smash head-on! Landing a plane through a fence.

JUST FOR KICKS

(389 50ft *St*) Crashing a plane through the roof of a house: a man and girl blow themselves up with dynamite. Out-board speedboats leaping over ramps.

CRASHING FOR SAFETY

(412 50ft *St*) Cars crash head-on, roll, turn over and are wrecked — deliberately! It's frightening yet fascinating, especially in slow motion. And it's all done to improve your safety!

SPECIAL FOR PARTIES

QUIZ PARTY FILM

(269 50ft *St*) Here's a novel idea in Home Movies! A QUIZ film which makes a most amusing party game. It's real fun and the whole family can join in, too! The film comprises a number of "Puzzle Picture" shots, each preceded by a title in the form of a simple question, such as "Where is this?" "What is this?" "Who is this?" And you don't need encyclopaedias and such like to answer the questions. Each copy of the film is supplied complete with questions and answers and also hints and suggestions as to how best to show it at a party.



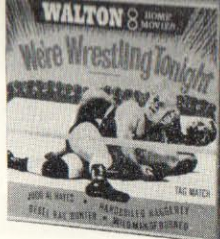
(A.500 1-reel. See below) All the highlights of this nerve-racking and thrilling match in which England beat Germany 4-2 to become World Champions. Available as follows:

Standard-8	Silent £3 15s.	Sound £6
Super-8	Silent £4	Sound £6 10s.

(A.515 1-reel StM SupM St Sup) The highlights of an exciting match in which Manchester United become the first English club to win the European Championship, beating Benfica 4-1.

(A.428 1-reel *StM SupM St Sup*) Just about the maddest, wildest, funniest reel of fights that have ever been seen. Wrestling in fish, in mud, big men, fat men, yes women wrestlers, too: punch-ups in the ring — even outside the ring! You may have seen wrestling on TV but you've never seen anything like this, and the Sound version has a commentary that will make you laugh and laugh.

A.451 2-reel *SiM SupM* : 1-reel *St Sup* (452 50ft St) There's plenty of rough stuff in this thrilling "Tag" match with the Wild Man of Borneo (you never see his face) and Mike "Hardboiled" Haggerty versus "Judo" Al Hayes and "Rebel" Ray Hunter. The vicious punishment served out by these wrestlers leads to an exciting climax in which a series of furious body blows, forearm smashes and drop-kicks concludes the match.



(A.501 1-reel *StM SupM St Sup*) The outstanding moments of the two semi-finals with Chelsea beating Leeds United 1-0 and Tottenham Hotspur winning 2-1 against Nottingham Forest. Excellent coverage of the F.A. Cup Final between Spurs and Chelsea. Spurs win 2-1.

(A.502 1-reel *SIM SupM St Sup*) Highlights of the two semi-finals in which Everton beat Leeds United 1-0 and West Bromwich Albion win 2-0 against Birmingham City. West Bromwich Albion win the 1968 F.A. Cup Final scoring the only goal after extra time.

(A517 1-reel *StM SupM St Sup*) It's Regatta Week at Cowes with yachts of almost every size under full sail. To Falmouth to see the majesty of the Tall Ships as they set sail for the famous race. A beautiful film which captures the mood and harmony of sea, sky and sail.

(A.486 1-reel S/M) The modern sport of archery set against the background of Sherwood Forest. Sequences include bow making by a Sherwood craftsman, quite fascinating to watch. Flight shooting in the Forest and the shoot for the Sheriff of Nottingham's Golden Arrow. Amusing matches showing archers versus golfers and archers versus dart players. Wand splitting and balloon shooting.



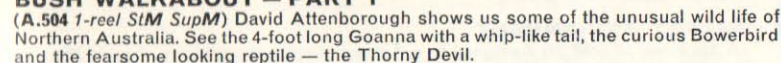
(A.499 2-reel *StM* *SupM* : 1-reel *St* *Sup*) The story of two men who cross the formidable snow-capped peaks and glaciers of Switzerland in the oldest form of air transport — a balloon. At 15,000 feet, with no oxygen or motive power, they are at the mercy of the ever-changing winds and mountain air-currents. A thrilling adventure, expertly filmed, that will hold your interest until its exciting end.

(A.341 1-reel *StM SupM St Sup* (376 50ft *St Sup*) The amazing story of Elsa — the fully grown lioness that was as tame as a domestic pet, yet she was taught to be as fierce and independent as nature intended — from film shot by the Adamsons themselves.



(A.491 1-reel SiM SupM St Sup) A memorable film of Sir Francis Chichester's solo voyage around the world in *Gipsy Moth IV*. You see him sailing from Plymouth, his arrival at Sydney, Australia, and subsequent departure. Exclusive and breathtaking shots of *Gipsy Moth IV* rounding Cape Horn. Finally his triumphant return to Plymouth followed by the Knighthood ceremony at Greenwich.

(A.476 2-reel SIM) A chapter in the life of Francis Chichester as he sets off on his third single-handed crossing of the Atlantic in his yacht *Gipsy Moth III*. Starting from Plymouth we follow the progress of this intrepid yachtsman in the exciting Transatlantic race to Newport, U.S.A.



(A.504 1-reel *StM SupM*) David Attenborough shows us some of the unusual wild life of Northern Australia. See the 4-foot long Goanna with a whip-like tail, the curious Bowerbird and the fearsome looking reptile — the Thorny Devil.

(A.505 1-reel *StM SupM*) A continuation of this fascinating tour. See the Kangaroo who keeps cool by licking its forearms, a 30-foot high magnetic Termite hill and the Frilled Lizard — a miniature of the prehistoric Dinosaur.

(A.506 1-reel *St Sup*) A condensed version of Films Nos. A.504 and A.505 available in Silent versions only.

(A.497 1-reel *StM SupM St Sup*) Zoologists explore an eerie cave in Malaya and in its dank, nauseous atmosphere discover creatures that never see the light of day. Giant Millipedes and Toads, eight-inch long Centipedes with a paralysing bite, and a Hall of a thousand screeching Bats. A spine-chilling experience — not for the squeamish!

(A.503 1-reel *SIM SupM St Sup*) Found as a pup washed ashore after a storm, Atlanta became an incredible pet. She can understand English, knows left from right, will ride on a see-saw, enjoys a swing and can perform numerous other tricks. It sounds like a tall story, but it's true.

(A.1512 1-reel *SiM SupM*) Follow the thrilling voyage of a deep-sea trawler as she battles through howling gales and mountainous seas. Witness the courage and grim determination of the trawlermen as they combat pack-ice, fog, and their most dreaded enemy — black ice!

(122 50ft St) Swimmers prepare for the thrills of under-water fishing in the Mediterranean and our camera goes below the surface with them. See the magical beauty of the ocean bed with its myriads of fish and plants as the hunters seek out their catch.

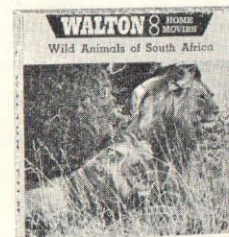
An amazing series of films packed with excitement and suspense, in the wilds of Africa.

(A.234 1-reel *St Sup*) The story of a "green-horn" who goes on safari for the first time. But from the beginning he disobeys instructions and is a thorough nuisance to Michael and his family. One day, determined to prove himself, he leaves the camp alone. Soon he finds himself face to face with an elephant and flees in terror. His nerves still on edge, he spots a leopard and fires — but only wounds it. The struggle that follows between man and leopard is perhaps the most thrilling ever filmed, for he fights this ferocious animal with his bare hands!

(B.237 1-reel *St Sup*) Having just delivered the mail to Michael's camp, the native postman sets off to his next call. Leaving his donkey for a moment to get a drink of water, he returns to find it has been killed by a lioness. Michael and his native servants are warned and they build a trap. The lioness, returning to finish eating her kill, is caught in a noose. Then begins the most incredible struggle you ever saw — between man and beast.

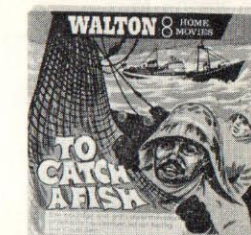
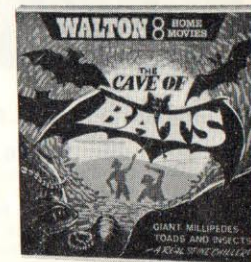
(B.235 1-reel St) Bongo, the family's pet baby baboon, has been frightened by something. Going to investigate, Michael finds a giant lizard. He catches it by its tail and after a terrific struggle the lizard is safely in a net.

(B.236 1-reel / St) Michael and his family spot an eagle. They see it swoop on a rabbit and kill it. But a cheetah steals the rabbit, whereupon the eagle "dive-bombs" the cheetah, but with no avail. The next day Michael sets a trap for the eagle and succeeds in capturing it.



(A.454 1-reel *StM SupM St Sup*) Across the southern tip of Africa there are over seventy National Parks and Game Reserves where wild animals roam unimpeded by man. In this delightful film you will see Elephants, Lions, Giraffes, Hippos, Crocodiles, the rare White Rhino, Zebras, Impala, Wilderbeast, Springbok, and many more too numerous to mention. Nowhere else in the world are so many species to be found.

(24 50ft St) Wild animals in their own natural surroundings, and the famous Victoria Falls.

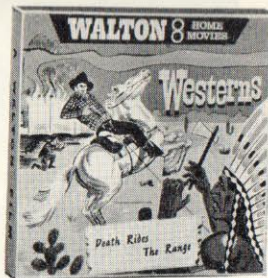


(B.238 1-reel St Sup) (123 50ft St Sup) A fascinating trip through the famous Kruger Park with many superb close-up shots. You see hundreds of game at a large waterhole and giraffe feeding off trees. A cheetah prowling through the African bush, families of baboons and hippos. There are wonderful shots of elephants, lions, lionesses and their cubs. A film you'll want to see again and again.

(A.307 1-reel 16 StM) The moment you enter the Kruger National Park wild animals are seen in their natural surroundings. Excellent close-ups.

KEY to Symbols

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SupM = Super-8 Magnetic Sound. **Sup** = Super-8 Silent.



over the entire valley, at his vile tricks are foiled by Ken Maynard, masquerading as the Black Phantom. In a fierce gun-duel in the rock-strewn hills against Collins and his gang, Ken wins out with the help of his wonder horse — Tarzan. A rousing Western packed with action.

SECRET ASSIGNMENT

(A.336 2-reel 16 *SiM* *St*) Assigned to run down stagecoach robbers, Deputy Marshal Ken Maynard visits a cabin frequented by the gang. He traps the ringleader and then the gang, but they fight their way out leaving Ken tied up. A hard-hitting, hard-riding Western with a neat finish.

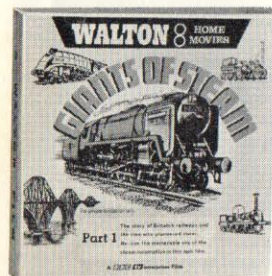
DEATH RIDES THE RANGE

(A.382 2-reel 16 *SiM* : 1-reel *St* *Sup*) The stranger knew the secret of the haunted shack and would have told all but for a knife thrown in the dark. Tension runs high in an atmosphere of espionage and intrigue as Ken Maynard unravels the mysteries of this unusual yet action-packed story.

STAGE COACH OUTLAWS

featuring **Buster Crabbe**

(A.224 1-reel 16 *SiM* *SupM*) (B.224 1-reel *St* *Sup*) Kit Carson has rescued a girl from kidnapping on a stage coach. But the gang's ringleader issues fresh orders to his men, who this time capture the girl and take her off to their headquarters. Carson and his old pal, Fuzzy, realise what has happened and enter the gang's headquarters. After that it's gun-smoke and fists until the ringleader bites the dust outside the Sheriff's office.



Railways and Transport



GIANTS OF STEAM—PART 1

(A.495 1-reel *St* *Sup*) The birth and development of the railways and how they changed the face of Britain. See the incredible achievements of great pioneers such as Brunel and Stephenson, including historic film of the famous engine "Locomotion" in action!

GIANTS OF STEAM—PART 2

(A.496 1-reel *St* *Sup*) A century of expansion for Britain's Railways and the steady growth of steam power until it reached its peak with the 100 m.p.h. crack expresses. The decline of the steam locomotive — the breaker's yard for most — the Museums for the famous few.

GIANTS OF STEAM

(F.707 4-reel *SiM* *SupM*) The Sound version of this famous film as shown on BBC TV.

YESTERDAY'S TRANSPORT

(A.487 1-reel *SiM* *SupM* *St* *Sup*) A visit to the Montagu Motor Museum at Beaulieu, where several hundred old vehicles are lovingly preserved in the evening of their lives. Including bicycles, motor cycles, trams, commercial vehicles and, of course, the horseless carriages! Many of them still run — as you will see when two 'ghosts' of the past make off in Lord Montagu's favourite — a 1903 de Dion-Bouton!

THE FLYING SCOTSMAN

(B.554 1-reel *St* *Colour* *StB/W* *Sup* *Colour* *SupB/W*) A modern film of this famous locomotive on some of its special runs. Including scenes at Kings Cross with Alan Pegler, its present owner, an excellent sequence from the footplate at speed and trackside shots. The commemorative run on May 1st, 1968, with the triumphant arrival in Edinburgh.

RAILWAY SCRAPBOOK

(A.490 1-reel *SiM* *SupM* *St* *Sup*) Another railway film with a wide appeal. The last journey of the Mumbles Railway, reputed to be the first in the world to carry passengers. The Festiniog Railway celebrates its centenary — complete with nineteenth century costumes. The famous locomotive 'LION', which starred in the film "The Titfield Thunderbolt", is brought out of retirement. Laurel and Hardy, with their usual spontaneous clowning, board the Romney, Hythe and Dymchurch Railway. Mr. Pegler rides on the footplate of the locomotive he now owns — the famous "Flying Scotsman".

FLAMING LEAD

(A.381 2-reel 16 *SiM* : 1-reel *St*) To save a girl's ranch from bankruptcy, Ken Maynard steps into another man's shoes. Framed by the rustlers' ringleader, he is arrested by the Sheriff, but in a daring manoeuvre he escapes. Hotly pursued by the Sheriff and his men, Ken leads them right to the gang's hide-out, where after a furious, roaring gun-battle the bad men are brought to justice.

FAREWELL TO STEAM—PART 1

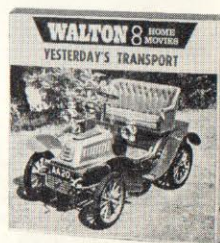
(A.471 1-reel *St* *Sup*) Famous steam trains and locomotives of the past, including the Royal Scot in the U.S.A., the Golden Arrow, the Bournemouth Belle and Golden Eagle, the Vale of Rheidol Light Railway, the Romney, Hythe and Dymchurch and the Bluebell Line.

FAREWELL TO STEAM—PART 2

(A.477 1-reel *St* *Sup*) A nostalgic look at some of the former monarchs of the track, including the Coronation Scot travelling at 114 m.p.h., the Royal Scot, Master Cutler and the Mallard in retirement at Clapham. In contrast, you see the West Highland Railway, Ravenglass and Eskdale Railway and the Wharfedale Garden Railway.

THE VETERANS RIDE AGAIN

(3 50ft *St*) Interesting scenes of the London to Brighton veteran car rally and a Concours d'Elegance.



THE LIFE OF WINSTON CHURCHILL

(A.402 1-reel 16 *SiM* *SupM* *St* *Sup*) A brief history of his brilliant career including many historic occasions. The 1911 Sydney Street Siege, scenes of World War I and his constant warnings between the wars. 1940 and he accepts the role for which he was destined. There follows Dunkirk, the Battle of Britain, the Blitz on London, his meeting with Roosevelt and the Atlantic Charter, Pearl Harbour, his first meeting with Stalin, North Africa, D-Day, Yalta, the final defeat of Germany and VE Day. Our film records his dauntless spirit and stirring speeches during those dark days. (In the Sound version you hear his voice.) The post-war years are marked with further great occasions and honours, including his installation as a Knight of the Garter and the presentation at Westminster Hall on his 80th birthday. Our tribute concludes with the Lying-in-State and State Funeral.

THE STATE FUNERAL OF SIR WINSTON CHURCHILL

(B.403 1-reel *St*) Scenes of the Lying-in-State in Westminster Hall. The funeral procession to St. Paul's Cathedral on January 30th, 1965, seen from several vantage points. Majestic scenes inside the Cathedral and afterwards on the steps, with shots of the Churchill family, the Queen and the Duke of Edinburgh, Heads of State and other notable people. The film ends with the departure from Tower Pier.

SCREEN SOUVENIRS

(A.379 1-reel *St*) A film which recalls some famous scenes and personalities at the turn of the century. See Edward VII and Queen Alexandra on board the King of Italy's yacht; London's horse-buses in 1902; Broadway, New York, in 1904; scientific marvels of the nineteenth century — the Wright brothers' flying-machine and a demonstration of the first machine-gun; Charlie Chaplin in one of his early comedies.

NEWS REVIEW OF 1967

(A.494 1-reel *SiM* *SupM* *St* *Sup*) The wreck of the "Torrey Canyon", Israeli War, the Grand National, Prince Charles at Cambridge, Chichester's home-coming, de Gaulle in Canada, "Expo '67", Spurs win F.A. Cup, Donald Campbell's crash, launching of "Queen Elizabeth II", £1 devalued, Concorde makes its debut, etc., etc.

MOVIE MILESTONES — No. 1

(A.377 1-reel 16 *SiM* *SupM* *St* *Sup*) Memorable scenes from famous epics of the silent era. See the brilliant performance of Lon Chaney in "The Miracle Man" (1919), the story of a group of swindlers trying to exploit religious faith; Rudolph Valentino, the screen's greatest lover, starring in "Blood and Sand" (1922); "The Covered Wagon" (1924), featuring Ernest Torrence, a masterpiece of realism and suspense as the pioneers blazed the trail to the Golden West; the dramatic performances of Ronald Colman and William Powell in "Beau Geste" (1927), a stirring epic of the Foreign Legion.

MOVIE MILESTONES — No. 2

(A.378 1-reel 16 *SiM* *SupM* *St* *Sup*) Further famous scenes from great pictures of the past. The miraculous crossing of the Red Sea by the Israelites in Cecil B. De Mille's "The Ten Commandments" (1925), in which Theodore Roberts portrays the role of Moses. Wallace Beery in "Behind the Front" (1926), a story of World War I. Heart-rending scenes in "The Way of all Flesh" (1928), a tragedy in which Emil Jannings played the part of a destitute musician. George Bancroft in "Old Ironsides", an epic of the American Navy.

NEWS REVIEW OF 1966

(A.480 1-reel *SiM* *SupM* *St* *Sup*) The Aberfan disaster, Beatie George Harrison marries, England wins the World Cup, Italian Floods, Rhodesian Crisis, Mini Cars at Monte Carlo and Mini Skirts at home, Prince Philip in Hollywood, Chinese Red Guards — and many other events of the year.



THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II

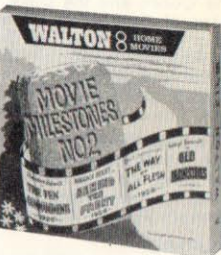
(81 50ft *St* *Colour*) Part 1. The State Coach leaves Buckingham Palace. Prince Charles and Princess Anne are seen watching from a window. Amidst cheering crowds all the way the Queen and the Duke reach Westminster Abbey. There follows the slow and majestic procession up the Nave and later the supreme moment of the Coronation — the actual crowning ceremony by the Archbishop of Canterbury.

(82 50ft *St* *Colour*) Part 2. Famous people such as Sir Winston Churchill are seen leaving the Abbey. The Queen, wearing the Imperial State Crown, enters the Coach. Our cameras now show you the great procession from many vantage points, sometimes as a grand vista, sometimes in full close-up, with excellent shots of notable people. The State Coach finally returns to Buckingham Palace where the Queen and many members of the Royal Family are seen in superb close-up on the famous balcony.

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TRAVEL



BRITAIN

THIS IS LONDON

(77 50ft StColour) Part 1. Tower Bridge, The Tower, Beefeaters, The Crown Jewels, St. Paul's with interior shots, Trafalgar Square, showing Nelson's Column and the National Gallery.

(78 50ft StColour) Part 2. Whitehall Palace, the Changing of the Life Guards, Whitehall, showing the Cenotaph and No. 10 Downing Street; Westminster Abbey, with interiors, showing the Unknown Warrior's grave, the Coronation Chair, the choir and windows; Houses of Parliament and Big Ben, interior view of the House of Lords and Commons.

(79 50ft StColour) Part 3. Buckingham Palace and the Changing of the Foot Guards. Grosvenor Square, Roosevelt Statue and the American Embassy, Albert Hall and Albert Statue. Piccadilly Circus, Eros, the Underground Railway and Piccadilly at night.

VISIT TO LONDON

(C.308. See below) This film comprises Nos. 77, 78 and 79 (see above) on one reel ready joined and is available as follows: StColour £6 3s. 6d. StB/W £2 18s. 6d. SupColour £7 2s. 6d. SupB/W £3 3s. 0d.

TROOPING THE COLOUR

The most comprehensive Film yet taken of this colourful ceremony.

(B.249 1-reel StColour StB/W SupB/W) (100 50ft StColour) The Queen and the Duke of Edinburgh ride through the gates of Buckingham Palace to Horse Guards Parade. After inspection by the Queen and counter-marching by the massed bands, the Colour is Trooped. Then follows the march past by the Foot and Horse Guards. The Queen is seen leading her Troops down the Mall to the Palace. Here, she and the Duke take the salute at the main gates.

CANTERBURY

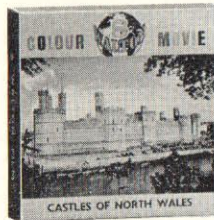
(602 50ft StColour) All the highlights of this ancient city including the Cathedral, Christ Church Gate, Mercery Lane, the Grey Friars, the West Gate and River Stour, the Weavers and St. Augustine's College and Ruins.

OXFORD

(605 50ft StColour) The High, Magdalen College and Bridge, New College, Queen's College, The Broad, Radcliffe Camera, Christ Church, Tom Tower, River Isis, etc., etc.

HISTORIC EDINBURGH

(69 50ft StColour SupColour) An outstanding film of Scotland's capital, including Princes Street, The Castle, Holyrood Palace, St. Giles's Cathedral, Scott Monument, the Military Tattoo at Festival time, the Forth Rail Bridge and the new Road Bridge.



NORTH WALES — Part 1

(620 50ft StColour) Superb shots of Conway and historic Conway Castle, the popular holiday resort of Llandudno including the Great Orme and Happy Valley, the famous Menai Bridge and Straits and a visit to Beaumaris Castle. (Available March 1969)

NORTH WALES — Part 2

(621 50ft StColour) History and scenic grandeur are perfectly blended in this delightful film. Excellent camera tour of Caernarvon Castle followed by a visit to Llanberis and its beautiful lakes. Then a trip to the summit of Snowdon on the only mountain railway in Britain. (Available March 1969)

CASTLES OF NORTH WALES

(624 50ft StColour) Three famous Castles in one excellent film. Caernarvon Castle, legendary birthplace of the first Prince of Wales. Conway Castle, also built by Edward I, and magnificently situated on the Conway Estuary. Harlech Castle with its commanding position was besieged many times. (Available March 1969)

GUARDS ON PARADE

(46 50ft StColour) This film gives you a front seat at the historical and colourful ceremonies of the Changing of the Foot Guards at Buckingham Palace, and the Horse Guards at Whitehall. See the Life Guards riding down the Mall.

SIGHTS OF LONDON

(47 50ft StColour SupColour) Some of the principal places of interest, including the Tower and Tower Bridge, St. Paul's Cathedral, Trafalgar Square, Westminster Abbey, the Houses of Parliament, Buckingham Palace, Piccadilly Circus.

HAMPTON COURT

(447 50ft StColour) A visit to this historic Palace with its beautiful gardens, including Interiors, Fountain Court, the Astronomical Clock, the Great Vine, Henry VIII Garden and the famous Maze.

WINDSOR CASTLE

(116 50ft StColour) A beautiful film of this historic castle, including the Lower Ward, St. George's Chapel, Round Tower, Royal Apartments, etc. Concluding with shots of The Queen and the Duke of Edinburgh in the Garter Procession.

THAMES-SIDE TOWNS

(40 50ft StColour) Beauty spots along the sleepy River Thames, such as Windsor, Maidenhead, Cookham and Henley show English countryside at its best.

SHAKESPEARE'S STRATFORD

(45 50ft StColour) Excellent camera tour of Stratford-on-Avon. See the Memorial Theatre, Shakespeare's birthplace, including interiors, Trinity Church, Anne Hathaway's Cottage, etc.

THE COTSWOLDS

(604 50ft StColour) Delightful tour of this unique part of England with its sleepy little villages and peaceful rural scenes. Burford, Broadway, the Slaughters, Bourton-on-the-Water and Bibury are amongst the villages you see in this attractive film.

BATH

(603 50ft StColour) Interesting visit to this famous city with its Roman Baths and delightful eighteenth century architecture. The film includes the Roman Baths and Pump Room, Bath Abbey, Pulteney Bridge, the beautiful Parade Gardens, and several of Bath's best known Streets, Crescents and Houses.

in which you visit Betsy-Cood, the magnificent Swallow Falls, Bodnant House and Gardens, Chapel Curig, Tryfan, the Nant Ffrancon Pass and see rock climbing near Llyn Idwal. (Available March 1969)

FRANCE

SOUVENIR OF PARIS—Part 1

(84 50ft StColour) A delightful tour of the great city, including Ile de la Cite, Notre Dame, The Louvre, La Madeleine, Opera, National Assembly and Place de la Concorde.

CABARETS DE PARIS

(50 50ft StB/W) Paris night clubs are famous the world over! This film gives you more than a front seat at the Bal Tabarin, with its beautiful girls, lovely Can-Can and revolving sets.

SIGHTS OF PARIS

(68 50ft StColour) A shortened version of Nos. 64 and 65 featuring many of the popular sights.

MIDNIGHT IN PARIS

(114 50ft StColour StB/W) A visit to some of the famous night spots of Pigalle, such as Le Naturistes and The Moulin Rouge. Here is all the intimate atmosphere of Paris night life with its champagne, soft lights and beautiful girls.

SWITZERLAND

BERNESE OBERLAND—Part 1

(406 50ft StColour) Magnificent scenery including Thun with its old streets, castle and beautiful lake, the Brienzsee, a visit to the Blue Lake, the Furka Pass and Rhone Glacier.

LOVELY LUCERNE

(404 50ft StColour) The old Chapel Bridge, the Cathedral, Lion Monument and delightful lakeside scenes. Along the Axenstrasse to the William Tell Statue at Altdorf and a trip up the Pilatus mountain.

INTERLAKEN AND DISTRICT

(405 50ft StColour) Popular holiday centre with its main street, delightful shops, Kursaal Gardens and Floral Clock. A visit to the Trummelbach Falls, a ride on a chairlift and a glimpse of the spectacular Jungfrauoch.

GLIMPSES OF SWITZERLAND

(B.410 1-reel StColour St B/W Sup B/W) A condensed version of the films 404-409 and which includes the following: Geneva, the U.N. Building and Chateau de Chillon. Interlaken, the Trummelbach Falls, the Jungfrau, the Furka Pass and Rhone Glacier. Lucerne and William Tell Statue at Altdorf. Lugano and Gandria.

BELGIUM and HOLLAND

HISTORIC BRUSSELS

(449 50ft StColour) The Town Hall and ancient Guild Houses in the Grand Place, the Manneken Statue, the impressive Palais de Justice, Royal Palace, the Cinquantenaire, Notre Dame des Victoires, site of the Battle of Waterloo, etc.

GLIMPSES OF HOLLAND

(B.250 1-reel StB/W) Amsterdam — with the Royal Palace, Damrak, the Old Church, the Waag, Rembrandt Square, River Amstel and a tour of the canals. Across the Zuider Zee to Marken and Volendam, the bulb-fields in tulip time and a visit to the wondrous flower gardens of Keukenhof. Finally, a visit to The Hague, with the Knight's Hall and the Peace Palace.

SOUVENIR OF PARIS—Part 2

(65 50ft StColour) Further highlights of Paris. The Arc de Triomphe and Flame of Remembrance, Champs Elysees, a trip up the Eiffel Tower, Napoleon's Tomb, Sacre Coeur, Montmartre and its Cabarets!

PARIS REVUE

(52 50ft StB/W) Another favourite from Europe's most romantic city, with dozens of gorgeous girls and exciting tableaux that will take your breath away. An excerpt from the performance at the famous Mayol Theatre.

FRENCH FOLLIES

(115 50ft StColour StB/W SupB/W) A further visit to the Mayol Theatre, Paris. This is an excellent reel and shows excerpts from a typical French Revue with its characteristic elegance and undress.

THE FRENCH RIVIERA

(67 50ft StColour) Popular resorts of the lovely Cote d'Azur, including Monte Carlo, the enchanting village of Eze, St. Tropez, Nice and Cannes with their beaches and beach lovelies!

BERNESE OBERLAND—Part 2

(407 50ft StColour) By chairlift from Grindelwald to First and a visit to the Schynige Platte with its fabulous panoramic views and Alpine Gardens. A trip to the Jungfrauoch showing the Aletsch Glacier and a ride on a sleigh pulled by Huskies.

LUGANO

(408 50ft StColour) The many attractions of this southern Swiss lake-side resort including the old town and the impressive San Salvatore. Beauty-spots such as Gandria, Campione and Morcote are also visited.

GENEVA

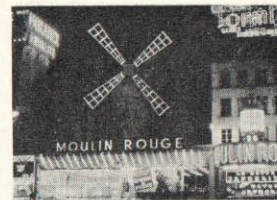
(409 50ft StColour) Superb views of the city including St. Peter's Cathedral, the famous United Nations building and the famous Jet. The Chateau de Chillon. The film ends with the Geneva Fete and a spectacular display of fireworks.

MODERN BRUSSELS

(450 50ft StColour) This film provides an interesting contrast to the older part of the city. See the modern road viaducts and tunnels, the Congress Hall, skyscrapers, shopping centres, the Atomium and the city by night gay with neon signs.

BEAUTIFUL HOLLAND

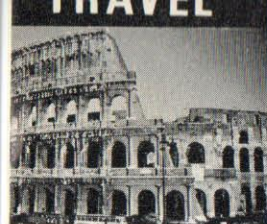
(150 50ft StColour) A glimpse of the bulb fields in tulip time and a visit to the wondrous flower gardens at Keukenhof. A trip to the centuries-old fishing village of Volendam and then across the Zuider Zee to the picturesque island of Marken where the houses are built on piles and the inhabitants wear the age-old national costumes. Finally, you see the highlights of The Hague.



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StB/W = Standard-8 Black & White Silent.
SupB/W = Super-8 Black & White Silent.



ITALY

ROME — THE ETERNAL CITY

(66 50ft StColour) The Colosseum, Roman Forum, Victor Emmanuel Monument and Piazza Venezia — where crowds once hailed Mussolini — St. Peter's and the Vatican are just a few of the places shown in this beautiful film of the world's most historic city.

CAPRI

(185 50ft StColour) Crossing by boat from Sorrento, you first visit the famous Blue Grotto. Then up the steep hillside to the village of Capri with its unique Piazza, belfry and narrow streets. Higher still to Anacapri to see the famous Villa S. Michele with its fine view of the island's coastline. Then to Marina Piccola for some delightful shots of Gracie Fields' swimming pool. Truly can it be said that this is a magical "island in the sun".

GLIMPSES OF ROME

(B.251 1-reel StColour StB/W SupB/W) A lovely souvenir and an instructive tour of the world's most historical city. Starting at the Colosseum, we see great relics of the days of the Roman Empire, including the Forum, Constantine's Arch and the Capitol. The gigantic and dazzling Victor Emmanuel Monument dominates the Piazza Venezia — where crowds once hailed Mussolini. No film of Rome would be complete without a visit to St. Paul's outside the walls, and, of course, St. Peter's. Here we see the Swiss Guard on duty at the entrance to the Vatican City. The picturesque narrow streets, the ultra-modern railway terminus, Piazza di Spagna (Spanish Steps) and the quiet squares with their splashing fountains (including Trevi Fountain) make delightful contrasts in a delightful film.

SPAIN and PORTUGAL

BARCELONA

(95 50ft StColour) Typical scenes along the Costa Brava; the highlights of Barcelona, including all the excitement and thrills of a Spanish bull-fight.

SIGHTS OF LISBON

(271 50ft StColour) A superb film of this most interesting city, showing Black Horse Square, The Ancient Tower of Belem, Rossio Square, Jesus Christ Statue, the Cathedral, Fish Market and Monastery of Jeronimos.

TENERIFE (Canary Islands)

(339 50ft StColour) Our tour starts at Santa Cruz de Tenerife, the capital — with its fine waterfront and busy port. Then to historic Puerto de la Cruz where the old town and harbour contrast with the modern hotels and swimming-pools. Here you see displays of Tenerife lace and folk dancing. Finally, a trip to the desolate crater of the now extinct volcano — Teide (12,000 feet).

FAMOUS CAPITALS

SIGHTS OF ATHENS

(422 50ft StColour) Many shots of the Acropolis, including the Parthenon, the Erechthelon, Theatre of Dionysus, Temple of Zeus and Hadrian's Arch. In contrast to the ancient city we see the modern Olympic Stadium, the colourful Guards at the Royal Palace and the famous taverns of the Plaka quarter.

SOUVENIR OF ROME—Part 1

(600 50ft StColour) The Colosseum, Arch of Constantine, Victor Emmanuel Monument and Piazza Venezia, the Roman Forum and Capitol, Piazza di Spagna, Trevi Fountain and St. Paul's outside the walls.

SOUVENIR OF ROME—Part 2

(601 50ft StColour) St. Angelo Bridge and Castle, the Pantheon, Piazza Navona, Villa Borghese, Villa d'Este and its wonderful water gardens, St. Peter's, the Vatican and Swiss Guards.

POMPEII AND DISTRICT

(184 50ft StColour) A comprehensive tour of this ancient Roman city, destroyed in 79 A.D., including the Roman Forum, the Law Courts, famous temples and villas. A short visit to Vesuvius to see the crater, concluding with delightful shots of Amalfi and Positano further down the coast.

SUNNY MAJORCA

(270 50ft StColour) A glimpse of this wondrous island showing the typical white sandy beaches and wooded hills for which Majorca is so famous. A visit to the magnificent Formentor peninsula with its spectacular scenery and concluding with shots of Palma.

SEVILLE AND CORDOBA

(134 50ft St Colour) In Seville you see the famous cathedral, the Santa Cruz quarter, the gardens of Alcazar and Spanish Dancing. In Cordoba the Arab Mosque, the Roman bridge across the River Guadalquivir and the Arab Mills.

MADEIRA

(625 50ft StColour) Excellent camera tour of this lovely island of sunshine and flowers. In Funchal you see the harbour, Reid's and Savoy Hotels, the Cathedral, Town Hall and you take a ride on a Bullock Carro. A visit to the picturesque fishing village of Camara de Lobos painted by Sir Winston Churchill. Then a trip to the magnificent scenery of the Grande Curral. (Available March 1969)

STOCKHOLM

(285 50ft StColour) A visit to the Venice of the North, showing the King's Palace, the Town Hall, Kungsgaten, as well as impressive views from the Katarina lift.

SIGHTS OF MOSCOW

(177 50ft StColour) An excellent and very colourful film of the Russian capital, including the University, the Kremlin and grounds, Red Square, St. Basil's Cathedral, changing guard at Lenin's tomb, and the Bolshoi Theatre.

All Walton SOUND films are available in Standard-8. Some films are also available in Super-8 SOUND and these are indicated by an arrow → All 8mm. Sound films have MAGNETIC tracks. Standard-8 Sound films have the sound advanced 56 frames. Super-8 Sound films have the sound advanced 18 frames. Some films are also available in 16mm, indicated * 16mm. Sound films are printed with optical tracks only, sound advanced 24 frames.

FEATURES (pages 3, 4)

- F.380 ← Stooges Go West
- F.416 ← Man-Eater of Kumaon
- A.416 ← Man-Eater of Kumaon
- F.417 ← Man on the Eiffel Tower
- A.417 ← Man on the Eiffel Tower
- F.423 ← The Kansan
- A.423 ← The Kansan
- F.424 ← Sundown
- A.424 ← Sundown
- F.425 ← Buckskin Frontier
- F.426 ← Stagecoach
- A.426 ← Stagecoach
- F.427 ← The Red Stallion
- F.453 ← Dark Waters
- A.453 ← Dark Waters
- F.455 ← Mother Riley meets the Vampire

- F.460 ← Dentist in the Chair
- F.463 ← History is made at Night
- A.463 ← History is made at Night
- F.464 ← Where has poor Mickey gone?

- F.469 ← Tom Brown's Schooldays
- A.469 ← Tom Brown's Schooldays
- F.474 ← Not Wanted on Voyage
- A.474 ← Not Wanted on Voyage
- F.475 ← The Glass Mountain
- A.475 ← The Glass Mountain
- A.485 ← Distant Drums
- A.489 ← Bar 20
- F.700 ← Distant Drums
- F.704 ← The Hi-jackers
- F.705 ← To Be or Not To Be
- F.706 ← Bar 20

CARTOONS (page 5)

- B.227* ← The Owl and Pussy Cat
- A.263* ← The Mail Goes Through
- A.350* ← Fowl Play
- B.429 ← The Old Shell Game
- B.431 ← Naughty but Mice
- B.433 ← Ups and Downs Derby
- B.435 ← Little Red School-Mouse
- B.437 ← Mutt in a Rut
- B.439 ← Little Cut-Up
- B.441 ← Stupidstittious Cat
- B.443 ← Pleased to Eat You
- B.445 ← Hep Cat Symphony
- B.550 ← Platypus
- B.551 ← Christmas Circus
- B.552 ← Forest Dragon
- B.553 ← It's a Lovely Day
- B.555 ← Bee Bother
- B.556 ← The House Cat

MAGIC ROUNDOABOUT (p. 6)

- A.507 ← Magic Roundabout No. 1
- A.508 ← Magic Roundabout No. 2

FIREBALL XL5 (page 7)

- A.353 ← Planet 46
- A.355 ← XL5 to H₂O
- A.357 ← Convict in Space

- A.359 ← The Sun Temple
- A.361 ← The Day the Earth Froze
- A.363 ← The Firefighters

STINGRAY (page 7)

- A.390 ← Stingray is Launched
- A.392 ← Emergency Marineville
- A.394 ← Big Gun
- A.396 ← Deep Heat

LEON ERROL COMEDIES (page 10)

- A.383* ← Spooky Wooky
- A.384* ← Cutie on Duty
- A.385* ← High and Dizzy
- A.418 ← Too Many Wives
- A.419 ← Uninvited Blonde
- A.420 ← Punchy Pancho

BING CROSBY (page 11)

- A.492 ← Sing, Bing, Sing
- A.493 ← Blue of the Night

ABBOTT & COSTELLO (p. 11)

- A.222* ← Oh, My Achin' Tooth
- A.262* ← Pinch Me, Please

BOB MONKHOUSE (p. 11)

- A.461 ← Delinquent Dentist
- A.462 ← Nothing but the Tooth

MOTHER RILEY (page 11)

- A.456 ← Dracula's Desire
- A.457 ← Mother Riley Runs Riot

LAUREL & HARDY

(pages 12, 13, 14)

- A.198 ← No Flies on Us
- A.312 ← Dirty Work
- A.313 ← Tit for Tat
- A.316 ← Live Ghost
- A.317 ← County Hospital
- A.318 ← Busy Bodies
- A.320 ← Going Bye Bye
- A.345 ← Laughing Gravy
- A.346 ← The Music Box
- A.347 ← Perfect Day
- A.349 ← The Hoosogow
- A.374 ← Them Thar Hills
- A.375 ← Towed in a Hole
- A.413 ← Scram
- A.414 ← The Murder Case
- A.415 ← Be Big
- F.465 ← Flying Deuces
- A.466 ← Unlucky Lover
- A.467 ← Let's Leave the Legion
- A.479 ← Laurel & Hardy Go to War
- A.481 ← Laurel & Hardy at the Front

Next of Kin

- A.482 ← Kidding the Bank
- A.484 ← Melody on the Move
- A.498 ← Musical Moments
- A.513 ← Midnight Patrol
- A.514 ← Hog Wild

16mm and 8mm SOUND FILM

- F.701 ← Pack Up Your Troubles
- F.702 ← Swiss Miss
- F.703 ← Our Relations

SPORT, THRILLS (p. 15, 16)

- A.428 ← Crazy Wrestling
- A.451 ← We're Wrestling Tonight
- A.486 ← The Bowmen of England
- A.500 ← World Cup Final 1966
- A.501 ← Way to the Cup — 1967
- A.502 ← Way to the Cup — 1968
- A.511 ← Crashes to Order
- A.515 ← European Cup — 1968
- A.516 ← Power Boats are — GO
- A.517 ← Sail Fever

ANIMALS, ADVENTURE (pages 7, 16, 17)

- A.223* ← Monkey Business
- A.307* ← South Africa's Animal Playground
- A.341 ← Elsa — Lioness of Two Worlds
- A.454 ← South Africa's Animal Kingdom
- A.476 ← Atlantic Adventure
- A.491 ← Chichester Conquers the Sea
- A.497 ← Cave of Bats
- A.499 ← Balloon over the Alps
- A.503 ← Atlanta — the Grey Seal
- A.504 ← Bush Walkabout — Part 1
- A.505 ← Bush Walkabout — Part 2
- A.509 ← Kill or be Killed
- A.510 ← Chimp Antics
- A.512 ← To Catch a Fish

WESTERNS (page 18)

- A.224* ← Stagecoach Outlaws
- A.334* ← Phantom Rides the Trail
- A.336* ← Secret Assignment
- A.381* ← Flaming Lead
- A.382* ← Death Rides the Range

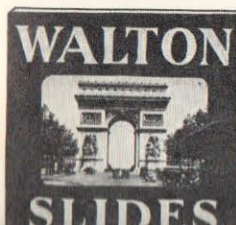
RAILWAYS, etc. (page 18)

- A.487 ← Yesterday's Transport
- A.490 ← Railway Scrapbook
- F.707 ← Giants of Steam

COLLECTORS' FILMS (page 19)

- A.377* ← Movie Milestones — No. 1
- A.378* ← Movie Milestones — No. 2
- A.402* ← The Life of Winston Churchill
- A.480 ← News Review 1966
- A.484 ← Movie Headlines 1900-1950
- A.494 ← News Review 1967

REMEMBER. All these films are available in Standard-8 SOUND. Those arrowed ← are also available in Super-8 Sound. Those available in 16mm Sound have an asterisk *



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With the ever-increasing number of 8mm. Magnetic Sound projectors in use, we now list over 100 titles made specially for owners of these machines. These films are superb value—in fact the ultimate in 8mm. home entertainment. You will find a full list on page 23. All **WALTON 8mm. Magnetic Sound Films** are recorded at Walton House on the most modern high fidelity equipment designed to our own specifications.

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A204 THE ADVENTURER Having successfully eluded at least six prison warders and discarded his convict's clothes, Charlie rescues a pretty young girl from drowning. Posing as a wealthy yachtman, he is invited to her father's house where his behaviour shocks the butler and the other guests. His rival, suspecting his identity, phones the police, after which the chase is resumed all over the house. Without question, one of the funniest comedies Charlie Chaplin ever made.

A205 THE CURE Charlie is sent to a sanatorium to cure his drinking habits. But he takes a large supply of liquor with him which, by mistake, gets into the "Spa Waters", causing all the patients, including Charlie himself, to become unusually merry. Charlie's confusion in a revolving door with a patient suffering from a gouty foot, and his efforts to escape his turn for massage by a particularly brawny attendant are really too funny to describe!

A211 CHARLIE THE CHAMPION By chance, Charlie finds a horseshoe. He sees a sign: "Sparring partners wanted". Concealing his good-luck emblem under his coat, he joins the other hopefuls. One after another they are knocked out. As his turn draws near, Charlie slips the horseshoe into his boxing glove, knocks out his opponent and is acclaimed the champion for the big fight. Charlie's acrobatics in and around the training gym, followed by the fight itself, complete one of the funniest Chaplin films ever made.

A206 EASY STREET Charlie, a waster, sees a street notice: "Policemen Wanted". After some hesitation he plucks up courage and joins the force. Assigned to Easy Street, the city's toughest quarter, he confronts the gang's ringleader and ingeniously renders him unconscious! For a time he is a hero, but the tough, regaining his senses, chases Charlie up and down the street and in and out of houses until once again Charlie saves himself by his characteristic skill!

A207 THE COUNT Both Charlie and his stout rival go to a party where a real count is expected. Introducing his rival as his secretary, Charlie impersonates the count and takes the place of honour at the dinner table. His atrocious manners shock the other guests' but unperturbed, he opens the after-dinner ball with the hostess's daughter. All goes well until the real count arrives, when Charlie takes to his heels!

A213 THE IMMIGRANT As a refugee on board ship, Charlie engages in gambling with dice with great success. On landing he is quickly broke, however, but ingeniously pays his restaurant bill with someone else's tip.

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Witchfinding during the Civil War left a ghastly trail of terror and torture, when helpless victims were hung, burnt or mutilated.

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Blood and horror enough for anyone in this thrilling extract from the feature.

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DR WHO & THE DALEKS

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Dr Who and his companions arrive on a far-off planet, devastated by neutronic war, but still inhabited by the friendly Thals and the fearsome Daleks. The Daleks plan to explode a giant neutron bomb to finally exterminate the Thals on their radiation polluted planet. Dr. Who and the Thals attack Dalek City and a tense battle ensues, with only seconds left before the end of the countdown.

CASTLE OF DEATH \$33.75

To satisfy his lust for human blood, the Vampire Count uses the lascivious Anna to entice young girls in to his castle.

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Drama

MAN EATER OF KUMAON 72 MIN

Starring Wendell Corey, Sabu and Joanne Page. To the Kumaon jungle of Northern India comes an American — John Collins — to hunt tiger. Man is not the tiger's natural prey, but when injured or infirm, a tiger is often forced to become a man eater. So when Collins carelessly wounds a tiger, it strikes terror into the hearts of all the villagers. With savage fury it strikes and kills — again and again. Full of remorse, Collins vows that he must destroy the man-eater. Silently and alone he waits, and even as he does the hunter becomes the hunted.

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THE BATTLE OF THE RIVER PLATE 72 MIN

The true wartime story of Germany's crack pocket battleship — the Graf Spee. In the vastness of the South Atlantic, she sank numerous Allied merchant ships until she was tracked down and attacked by three cruisers of the Royal Navy. The battle raged savagely all day. H.M.S. Exeter received terrible punishment, but Ajax and Achilles fought on until at nightfall the damaged Graf Spee fled to the neutral port of Montevideo. Captain Langsdorff was allowed 72 hours to repair his ship and leave, or be interned. The whole world then waited in suspense.

\$133.95

FERRY TO HONG KONG 72 MIN

Mark Conrad (Curt Jurgens) is deported from Hong Kong on the ferryboat *Fat Annie* but falls foul of her pompous skipper Captain Hart (Orson Wells) who has acquired the boat at cards. Liz Ferrer a school teacher arouses Conrad's dormant chivalry and he saves the situation when the ferry is attacked by pirates. Strong character acting makes the film enjoyable from beginning to end and a welcome addition to our library.

\$133.95

CHECKPOINT 72 MIN

A driver (Anthony Steele), in the big continental rally accepts a co-driver (Stanley Baker) at the last moment, to discover that he is a murderer using the race as a means of crossing the frontier to safety. There are giant thrills when they fight for the wheel on a narrow coastal road — a furious climax to end this film of road motor racing.

\$133.95

WHIRLPOOL 36 MIN

The killing of a man whom they have tried to rob by a confidence trick puts Herman (William Sylvester) a cheap crook, and his partner Lora (Juliette Greco), on the run. Herman tries to escape from Germany while Lora uses her wiles to get a lift down the Rhine on a tanker. Tension runs really high when Herman comes aboard. Lora soon realises that her loyalty for Herman is misplaced and tries to kill him. However, the problem remains until someone is knocked overboard and killed by a passing ship.

\$77.75

THE MAN IN GREY 90 MIN

James Mason, Margaret Lockwood, Stewart Granger and Phyllis Calvert star in this thrilling story set in nineteenth century England.

Lady Clarissa Rohan, married, but far from loved; Hester, the scheming "other woman" with her eye on the Marquis of Rohan, and Peter Rokeby, an adventurer who at last finds real love. These are the characters in a tale of romance, jealousy and lust, in an age when honour and chivalry were still a part of life and a duel settled such affairs in a most permanent fashion.

\$167.95

THE LADY VANISHES 72 MIN

The Trans-Continental Express thunders westwards, whilst on board a web of intrigue is woven with the mysterious disappearance of Miss Froy, an insignificant elderly lady. Iris Henderson (Margaret Lockwood) and many of the other passengers find themselves involved in a bizarre and often very exciting series of events.

\$133.95

THE NIGHT CALLER 72 MIN

John Saxon, Patricia Haines and Maurice Denham star in this top rate thriller. A massive object hurtling towards Earth is tracked down to the surface and a hunt for the inevitable crater begins. An extensive search yields no such crater, but an ice cold sphere is found and has every indication of having been guided down for a soft landing. The ever wary defence forces, concerned that it may have come from some unfriendly power on Earth, are soon confronted with a much greater concern by the death of one of the scientists aiding them. The arrival of the first 'visitor' soon gives cause to acknowledge the fact that the sphere is not only capable of matter transfer, but that it comes from a planet of far greater intelligence than Earth. The disappearance of several girls brings the police into a fast moving race to find the visitor before he leaves with his prey!

BRIEF ENCOUNTER 72 MIN

Noel Coward's tender love story starring Trevor Howard and Celia Johnson. A chance meeting in a railway station refreshment room between a housewife and a doctor shortly after World War II, their falling in love and realization that already being married would never permit such a situation. A film that brilliantly portrays the realities of life, be it when Noel Coward wrote the story, or today, with reality much truer than fiction.

THE ONE THAT GOT AWAY 90 MIN

The true story of Franz Von Wera, a German air ace. Captured after crash landing his fighter aircraft in England, he was the only prisoner-of-war who succeeded in getting back to Germany to fight again. He escaped three times. First, when he eluded his guards, but the inhospitable weather of the Lake District and a determined search led to his recapture. The second attempt was through a tunnel with four compatriots. Von Wera convinced both police and railway officials that he was a Dutch Pilot, and but for the suspicions of a junior RAF Officer, he would have got away in a stolen Hurricane Fighter. The third escape, perhaps the most audacious, was from a train en route to a Canadian P.O.W. camp. In our arctic like winter weather he eventually crossed the partly frozen St. Lawrence to reach the still neutral U.S.A.

DOOMWATCH 75 Min COLOUR

George Sanders, Ian Bannen and Judy Geeson star in this topical Horror/Drama. The unusual and inhospitable treatment afforded a visitor to a small coastal island, a local child's death and the disappearance of the body, then another death, are just the first occurrences in a story too true for comfort.

THE THIRD MAN 104 Min

Orson Welles, Joseph Cotton and Trevor Howard star in the haunting account of the mysterious Harry Lime. "The well known theme music adds much to the relentless hold of this classic set in post war Vienna. Each scene casting a memory, the first glimpse of Lime in the doorway with the kitten at his feet; the footsteps ending in the empty, echoing square; the high angle shot of the three tiny figures on the bridge; an endless list which combines to leave the audience with our indelible impression of film making at it's best."

FRIGHT 87 Min COLOUR

Starring Honor Blackman, John Gregson, Ian Bannen and Susan George. Jim and Helen Lloyd, whose paranoid husband Brian has recently been committed to a mental institution, leave home for an evening together, entrusting Helen's daughter with Amanda, a teenager from the nearby town.

That same night Brian breaks out of the institute leaving a wake of death and destruction in his path to Helen's home!

THE BEAST MUST DIE 18mm COLOUR

The bizarre happenings from the feature condensed into an 18 min. version. Stars Peter Cushing and Calvin Lockhart. (Not a film for younger audiences or the nervous.)

COMEDIES

FUTTOCKS END 36 Min. COLOUR

A hilarious weekend in the country at "FUTTOCKS END" a decaying English mansion. Chaotic comedy runs through the whole film as the eccentric host entertains a mixed collection of guests. A film you will enjoy time and time again.

DOCTOR IN THE HOUSE 72 MIN

In his five hilarious years as a medical student at St. Swithens Hospital, Simon Sparrow achieves more than a medical education, surviving the hazards of fiery Ward Sisters, terrifying Surgeons and provocative Nurses. Despite the predictions of his tutors, he and his three fun loving fellow students manage to qualify as doctors.

GENEVIEVE 72 MIN

Alan McKim's wife Wendy does not share her husband's enthusiasm for the Veteran Car Run from London to Brighton. Their journey to Brighton is a succession of minor disasters, overshadowed by the ribald comments of fellow enthusiast Ambrose Claverhouse. The situation erupts when the rivals, having wagered \$100 on the first car to return to London, try by fair or foul means to win the Bet.

OH! MR. PORTER 72 MIN

The hilarious adventures of Will Hay when he becomes the stationmaster of a derelict station on the Irish border. His well-meaning attempts to improve the efficiency of the line involves him and his crew with gun-runners, a stolen train and a hair-raising ride using a 90-year-old engine. One of the funniest Will Hay films with a trio of unique comedians who provide a delightful combination of buffoonery, slap-stick and wit.

ASK A POLICEMAN 72 MIN

Starring Will Hay, Moore Marriott and Graham Moffatt. Another classic Will Hay comedy in which Sergeant Dudfoot and his two assistants are threatened with being fired for failing to make even one arrest in 10 years. To improve their image they create their own "crime wave" resulting in the arrest of their own Chief, whilst under their noses Smugglers are using the Police Station basement as a hideout! Reports for the arrest of the incompetent trio leaving town in their own Police car results in a riotous chase when the Smugglers and Police end up in the middle of a car race.

THE NAKED TRUTH 72 MIN

Witty comedy hinging on the activities of an unscrupulous publisher who threatens to expose the intimate lives of prominent people in his scandal magazine, The Naked Truth. There are devastatingly funny situations as the 'victims' attempt to silence the suave blackmailer, and a kidnapping makes a dramatic climax.

COLOUR ————— SOUND

THE MAN WHO LOVES ELEPHANTS

Jimmy Stewart provides the background narration to this fascinating story of the world famous artist David Shepherd. Shot on location in Africa where he is preparing a series of Elephant pictures, and in England for the completion of the series in his studio. A must for all animal lovers.

EAGLES NEST

Hitler perched his mountain hide-out 6000 feet up in the Alps! Today tourists come from all over the world and take the treacherous drive to the Eagles Nest. We too take the drive and also see the historic footage of others who came or were called! Mussolini, Chamberlain and Eva Braun are shown in such visits in the presence of Hitler.

CONCORDE

The first supersonic passenger aircraft which started regular service on January 26th 1976. We join the passengers and crew and experience the power and beauty of this controversial airplane. Some fine shots of take off, air to air and landing sequences. A lasting record of history in the making.

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A film for all "steam buffs". A nostalgic cavalcade of 150 years of steam railways taken at the Anniversary celebrations in 1975. Many famous locomotives are recorded in colour for the first time.

SAIL FEVER

The famous "Cowes" regatta week, with yachts of almost every size under a blaze of colourful sail journey to Falmouth to see the majesty of the Tall Ships as they set sail.

RED ARROWS

We look back over forty years of formation flying that inspired the famous aerobatic squadron of today, the Red Arrows. The film includes many fabulous air to air shots "in action"

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